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STREET ARTISTS PROGRAM

CERTIFICATION AND SALES SPACE ASSIGNMENT PROCEDURES, ARTS AND CRAFTS CRITERIA, SALES AREAS, REGULATIONS, MAPS

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Arts Commission

City and County of San Francisco

STREET ARTISTS PROGRAM

CERTIFICATION AND SALES SPACE ASSIGNMENT PROCEDURES, ARTS AND CRAFTS CRITERIA, SALES AREAS, REGULATIONS, MAPS

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Fourth Edition July, 1987

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STREET ARTISTS PROGRAM

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Arts Commission Fourth Edition July, 1987

The Arts Commission, by mandate of the people of San Francisco, is the exclusive City agency authorized to certify artists to sell their handcrafted items throughout the year in designated public places.

*

"RESOLVED, That this Commission does hereby approve, as the philosophy of the Street Artists Program, the definition of 'Handcrafted Item': 'An item that shall consist of components predominantly created or altered in form by the Street Artist or Craftsperson.' RESOLVED further, that the foregoing statement shall define the policy of the Art Commission with respect to the Street Artists Program; that the statement shall be applied to the Program wherever possible; and that the Advisory Committee of Street Artists and Craftsmen Examiners shall review - with this statement - the wares of applicants accordingly."

- Art Commission Resolution #1981-984, adopted August 3, 1981.

*

HOW TO OBTAIN A CERTIFICATE

1) Come to the Arts Commission between the hours 9:00 a.m. - 12:00 noon or 1:00 p.m. - 4:00 p.m. Monday through Friday, and fill out an Application for Street Artist Certificate. (Or request an application by mail.)

2) By mail, you will receive an appointment to appear with your works before the Advisory Committee of Street Artists and Craftsmen Examiners.

3) At your appointment, show the Committee samples of each craft that you wish to sell. The Committee requires that you bring (a) finished

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samples; (b) unfinished samples; (c) tools; and (d) sales receipts for materials used in your crafts. The Committee will examine your works to verify that you made them, in accord with criteria adopted by the Art Commission (see page 30). If necessary, for further verification, the Committee may elect one of its members to visit you at your studio and watch you make your craft. The Committee will initial your application with a recommendation to the Executive Director of the Arts Commission that you be either certified or denied certification. In the case of recommendation of denial, you may appeal for a hearing with the Arts Commission's Street Artists Program Committee, the Arts Commission itself, and the Board of Permit Appeals.

4) If your works are accepted, and if the Arts Commission has received no charges filed against you of deception resorted to in obtaining the certificate, or any other violation of the applicable provisions of the Municipal Code, you may purchase the certificate on the following day or thereafter from the Arts Commission. The fee is $40 for a certificate valid for three months, or $160 for a certificate valid for one year, from the date of issuance. You must supply two photographs of yourself for certification.

Listed on the certificate is your name, the crafts you are authorized to sell, and the date of the certificate's expiration.

The certificate is non-transferable. The only person who may sell the crafts is the person whose name is listed on the certificate (only one name per certificate). If you have a partner in the creation of your craft (provided that there does not exist an employer-employee relationship), and your partner wishes to sell, your partner's name must be listed on your application at the

time it is submitted. Your partner would then be able to sell but would have to purchase his own certificate. If you wish to add a partner after you have applied or have been certified, your partner must apply and wait for an examination.

5) State law requires that you, as a street artist, obtain a State Seller's Permit to enable you to collect sales tax on the items you sell. The permit is obtainable at the State Board of Equalization (350 McAllister Street, Room 2262; telephone 557-1877).

6) With your certificate, you are entitled to sell in any of the designated sales areas. A lottery system conducted on Beach Street assigns both the Wharf and Downtown area spaces. A lottery system exclusively for portrait artists and caricaturists assigns the spaces on Leavenworth Street (between Beach and Jefferson Streets).

7) The rules for displaying are enumerated in Ordinance 41-83, Section 2405. Basically, your setup can be no wider than four feet, no deeper than three feet, and no taller than five feet. The setup must be eighteen inches away from the curbline, at least five feet away from the display of any other street artist, and not within twelve feet from the outer edge of an entrance to a building. You may not set up adjacent to a curb designated as either a white, yellow, or bus zone. You may sell during the hours of 6:00 a.m. to 12:00 a.m. (midnight) only.

HOW TO OBTAIN A SALES SPACE BY LOTTERY

DOWNTOWN AND FISHERMAN'S WHARF AREAS:

Both the Downtown and Fisherman's Wharf Lotteries are held on Beach Street by Aquatic Park. The Downtown Lottery is held on Monday, Wednesday, and Friday. The Wharf Lottery is held on Tuesday, Thursday, and Saturday.

1) At 8:45 a.m. (Tuesday, Thursday, or Saturday for Wharf Lottery), come to Beach Street and present your street artist certificate to a member of the Lottery Committee or one of three lottery helpers. These people can be identified by their small pad of blue slips upon which they will write your name, certificate number, and primary craft.

2) At 9:00 a.m., the blue slips are separated and dropped into a container by the helpers, and the crowd congregates on the lower steps.

3) One helper draws out the slips; each name and number is called out; and the number only is recorded on a pull-out sheet.

4) You may retrieve your slip at this time and decide whether you wish to sell on the same day or later. (The Tuesday and Thursday lotteries are for two days each; the Saturday lottery is for three days.) If you wish to use your number the first day, go to the wall where the Lottery Committee member is signing in. This person or a helper will call for all slips under a given number and will arrange them in numerical order and hand them in order to the person doing the sign-in. This person will call out the name and number on the slip, at which point you are given the opportunity to select a space. The space

number and date are written in the appropriate box on the slip, and it is handed to you. You must claim your space before noon; otherwise you may forfeit it. (See "Noontime Rule.")

5) If you do not wish to sell the first day, keep your slip in a safe place and return to the same area just before 9:30 a.m. on Wednesday, Friday, Sunday or Monday when sign-in only takes place. (Also: If you miss a main lottery, a mini-lottery is also held on sign-in days.) The procedure is similar with a helper and a pad of blue slips, but numbers are drawn at the end of the sign-in from the main lottery.

6) The law requires you to have your lottery slip with you at all times (unless otherwise noted) while selling and to show it to a Police officer upon request. The street artist certificate must be on display at all times while selling.

LEAVENWORTH STREET LOTTERY (FOR PORTRAIT ARTISTS ONLY) (Note: The Leavenworth Street Lottery assigns ten spaces on Leavenworth Street, west side, between Jefferson and Beach Streets - the area listed as Area No. 10 of Ordinance 572-77. The Lottery assigns spaces for one-day occupancy only. On Tuesday, two drawings for spaces are held - one for Tuesday, one for Wednesday; on Thursday, two drawings are held - one for Thursday, one for Friday; and on Saturday, three drawings are held - one for Saturday, one for Sunday, one for Monday. The Lottery Committee is composed of three certified portrait/cartoon artists elected by the artists eligible for this lottery. These artists are certified for all-media "portraits," "cartooning," and "caricatures" - portrait artists who create their work on the street. The Leavenworth Lottery procedure was adopted as Resolution #1980-708 by the Art Commission on October 6, 1980.)

HOW TO OBTAIN A SALES SPACE BY LOTTERY

1) At 9:30 a.m., come to Leavenworth Street and present your certificate to the Lottery Committee member running the day's lottery.

2) The Committee member writes your name and certificate number on a white lottery slip, folds the slip over on its pad and retains it.

3) The Lottery Committee member separates all slips and drops them into a container. The Committee member then draws the slips out and calls out the names and numbers.

4) You retrieve your slip at this time and, depending on your numerical order in the pull-out, you tell the Committee member your choice of one of the vacant spaces for that day.

5) Your space number and the date for which you will sell are written by the Committee member on the slip; the slip is signed by the member and given to you. Your name is entered next to your selected space appearing on a space assignment sheet. (A copy of this sheet is later submitted to the Street Artists Program office.)

6) When all artists of the 9:30 lottery have selected their spaces for that day, a lottery for the following day will commence, pursuant to the above procedure. (On Saturdays, a third drawing - for Monday - will commence immediately after the second drawing.)

7) You must have your lottery slip with you at all times while occupying the space and show it to a Police officer upon request.

8) Other rules: You are not allowed to trade your space with another artist. No fees, spaces, or any consideration whatsoever are paid to the volunteers conducting the lottery or collected by

the Arts Commission to establish or supervise the lottery.

*

PROCEDURES FOR SALES SPACE OCCUPANCY RULE; CONDITIONS REQUIRING NO LOTTERY SLIP; PROVISION FOR ARTISTS TO EXCHANGE A SPACE OCCUPIED BY CONSTRUCTION OR OTHER OBSTRUCTION, FOR ANOTHER SPACE IN THE LOTTERY (The following procedures and provisions amending the lottery rules were passed on November 20, 1985 by the Street Artists Liaison Committee, reviewed and amended on November 26, 1985 by the Street Artists Program Committee, and approved by resolution on December 2, 1985 by the Arts Commission. These measures were further amended by the Arts Commission on June 2 and December 1, 1986.)

PHILOSOPHY: The intent and purpose of the lottery is to assign spaces as fairly as possible to all competing artists. Any space chosen in the lottery is for the exclusive use of the artist who claims it, and it may not be traded, bartered, or given away to another individual.

Spaces fall into two classifications: (1) assigned spaces; and (2) unassigned spaces.

I Assigned Spaces - These are spaces that were selected in the lottery for a given day. (Generally, artists wish to have an "assigned space" because it is one that is considered to be "good" and more than one person wishes to vie for it; or, secondly, because by having the space assigned, it gives the artist the security of having a set space for the day - that is, no one can take it away from the artist.) An assigned space carries with it certain

responsibilities:

1) The artist must set up in the space by 12:00 noon. (However, if the artist cannot be present at noon for any number of reasons, he/she must leave part of their working display with the lottery slip attached to show clearly that the artist intends to return and work that space. A brick, milk box, board, etc., does not constitute a part of the working display.)

2) The hours for which "space occupancy" exist for assigned spaces are 11:45 a.m. - 3:00 p.m. No further spaces may be assigned after the morning sign-in until 12:00 noon. The name of the person responsible for all noontime reassignments must be circled on the sign-up sheet and the location of the artist made clear. The sign-up sheet must be kept in the same location every day to allow assured access. These duties will generally fall to the Lottery Committee member who ran the morning lottery. However, if that person cannot be present, it is his/her responsibility to assign another person to take charge. Note: The next available Lottery Committee member is advised; but if none are available, then one of the helpers from that morning's lottery should take care of the duties. One of the duties shall be to take the sign-up sheet (approximately ten to fifteen minutes before noon) to check to see if any of the "assigned" spaces are vacant. (Note: The assigned person has until 12:00 noon to show up and claim his/her space; therefore before a sign-in for reassignment takes place, a double-check should take place.) A space is to be considered vacant (and available for reassignment) if anyone other than the assigned artist is present and if the assigned artist does not

"mark the spot" by leaving a part of his/her working display and the valid lottery slip. (During this time the space may be occupied by only the assigned street artist and no one else. If the assigned artist is not present, another artist cannot set up or have the space reassigned as long as the assigned artist has left a part of the display and valid slip attached. If the assigned artist vacates the space during this time, it must remain vacant (completely empty) for fifteen minutes before it is reassigned. The fifteen-minute time period shall begin from the time an artist desiring the space reports to the person in charge of reassignment. If the space becomes vacant during this period of time (12:00 noon - 3:00 p.m.), anyone else who wishes to use the space must report to the Lottery Committee member, so that the space may be reassigned. The Committee member would follow the following procedure: first, the priority for reassigning the space would go to the person with the lowest unused lottery number from that period; second, to the lowest unused mini-lottery number; and, third, if no one has a slip, a flip of a coin or some other method will determine who gets the space. (For the reassignment of a previously assigned space, a person with an unused lottery slip must use the slip; this is not necessary, however, after 3:00 p.m. or for an unassigned space.) The lottery worker must change the official sign-up sheet to show the change and new assignment. If a lottery number was used to obtain the vacated space, that number must be recorded on the back of the sheet (with perhaps an * on the front to clearly show a number was used), and this information must be turned in to the lottery for use the next day (this would prevent someone from using a lottery number twice).

NOTE: All mini numbers must be recorded on the day they are pulled. This information

should be available in case of conflict.

3) The final area for responsibility for an assigned space is that if the person who chooses the space decides before noon not to sell, he/she must leave the space completely vacant; no one else can set up in that space between 11:45 a.m. and 12:00 noon. This will allow anyone who is trying to find a vacant space to easily identify it without having to consult the sign-up sheet (which is not always readily available) and without having to determine who is entitled to the space. The person who wishes to claim the vacant space must do so by the procedure listed above.

II Unassigned Spaces - These are spaces not chosen in the lottery. They are generally considered less viable or, at certain times of the year, less competed for. These spaces would not require a lottery slip, and an artist could set up at any time (consistent with regulations) and sell for any length of time. In the event that two or more artists want thesame unassigned space, a flip of a coin or some other method should be used to determine who gets the space. NOTE: There may be times when there are a number of unassigned spaces after a lottery ends (for example, during off-season; or poor locations). If there are a number of artists who wish to sell in these spaces, an informal lottery shall take place after the regular lottery, supervised by the Committee member. This is how it shall work: All "leftover" spaces shall be given out among the artists present, through a second drawing of names. These assignments shall be considered final, unless a person with a valid lottery slip chooses to sign-in for the space at 12:00 noon. (It is recommended that a person who obtains a space in this manner set

up or "mark" the space immediately to avoid any confusion to artists looking around for vacant spaces.) If a space is "unassigned" and not selected in the informal lottery, it can be selected on a first-come, first-served basis. Spaces may not be marked off or claimed before the lottery in anticipation of their remaining vacant.

To avoid any confusion over what is or is not an unassigned space, the lottery sheet should have such spaces circled. If an unassigned space becomes assigned during the 12:00 - 3:00 p.m. period, the artist in the space must relinquish the space to the person who shows a valid lottery slip for the space.

CONDITIONS REQUIRING NO LOTTERY SLIP: (1) In an empty space before 11:45 a.m.; (2) in a vacant assigned space after 3:00 p.m.; (3) all day in an unassigned space. (Under any of these conditions, the certificate itself would suffice as the document in lieu of a lottery slip, as per Section 2406(h) of Ordinance 41-83.)

PROVISIONS FOR ARTISTS TO EXCHANGE A SPACE OCCUPIED BY CONSTRUCTION OR OTHER OBSTRUCTION, FOR ANOTHER SPACE IN THE LOTTERY: An artistmay exchange his/her space selection if it is determined, while the lottery is still in progress, that the space is blocked by construction or other obstruction.

* * *

On June 2, 1986, the Arts Commission adopted the following lottery procedure:

ENTERING ONCE IN EACH LOTTERY: An artist's certificate number may be entered only once in each lottery. To intentionally do otherwise is considered a violation, punishable by suspension of certificate. If a certificate should (in error) be entered into a

lottery more than once, the artist will be assigned the numerically higher (that is, worse) number. In addition, this number cannot be used to qualify the artist for a lottery helper position.

On December 1, 1986, the Arts Commission adopted the following lottery procedures:

ADDENDUM TO "HELPER'S RULE": In a two- or three-day lottery period, if an artist is helper on a second day, the artist may enter the lottery on the first day and either use that number on the first day or retain his/her helper position for the second day; but if the artist chooses to be helper, the artist forfeits the right to use that number for any other day of that period or for the helpership for the next period. This applies to both helpers and Lottery Committee members.

WHEN LAST NUMBER IS GIVEN: The last number for any morning lottery or mini-lottery may be given out only while the morning lottery is still in progress.

On August 6, 1984, the Arts Commission adopted the following lottery provision:

GIVING AWAY SPACES PROHIBITED: No one may sign in for a space and give it to someone else, including family unit members.

WHARF AND DOWNTOWN LOTTERY RULES AND LOTTERY COMMITTEE GUIDELINES

The following rules and guidelines were drafted by the Wharf and Downtown Lottery Committee in January, 1976, revised February and June, 1976, and in June, 1978; and amended by the Arts

Commission in October, 1980 (elimination of numbers trading):

All guidelines involving the running of the lotteries have been voted on by the street artists who participate in the lotteries. Rules governing the Lottery Committee are voted on by the street artists or by the Committee when dealing with internal affairs. The Lottery Committee was conceived and voted upon by the craftspeople as an advisory committee, working for and by the street artists themselves as per suggestion by the Board of Supervisors and the Art Commission with the implementation of Proposition 'L'.

I AMENDMENT PROCEDURE

Issues of policy may be put to a vote of street artists at a lottery and such vote must be conducted by the Lottery Committee, but final approval of any vote rests with the Art Commission. Issues to be voted on are announced at the 9:00 a.m. lottery on Saturday at Beach Street. On the following Saturday these issues may be voted on and, if passed, submitted to the Art Commission for approval.

Any street artist may collect 25 signatures of valid street artists which automatically ensures a ballot the week after presentation of signatures at a Saturday lottery at Beach Street.

II AREAS LOTTERIES TAKE PLACE

There are two designated major areas: WHARF AREA and DOWNTOWN AREA. Lotteries for both areas take place behind the Maritime Museum, Aquatic Park, Beach and Larkin Streets.

III CERTIFICATION

Display on Stand - All artists who sell in a legally designated space must display their certificate and lottery slip during the day they are selling, at all times.

Entering Lottery - Street artist must present a valid certificate with State Board of Equalization resale permit number recorded on it by the Art Commission. The Lottery Committee allows only artists with valid certificates to enter the lotteries. Artists with expired certificates may not sell in designated sales spaces. The Art Commission has ruled that if an artist is late in renewing a certificate, that artist must re-apply and be screened as a newcomer, having his/her application placed at the end of a long line of applicants.

DON'T LET YOUR CERTIFICATE EXPIRE! RENEW A FEW DAYS AHEAD OF YOUR EXPIRATION DATE!

IV DESIGNATED SPACE SLIP

A blue lottery slip is issued for Wharf Area spaces, a gold lottery slip is issued for Downtown Area spaces. These lottery slips contain the name, certificate number, and craft of the street artist as well as the lottery number and date of lottery that number was obtained, space designation and date for that designation (not always the same dates as lotteries are for two- or three-day periods), and the name of Lottery Committee member that supervised that particular lottery day. This lottery slip should be displayed on the artists' stands with their certificate during the day they are selling.

V ELECTION OF LOTTERY COMMITTEE

Three (3) weeks before election of members, an announcement is made at main lotteries, asking for nominations. All nominees must have valid certificates and be active street artists. Nominations are accepted up to one week before the election. There is an election every three months for half of the Committee. Each term

is for six months. However, if more than five openings are open at any election, the person receiving 6th or more place in votes will serve only three months, keeping in balance a staggered election of half of the Committee being elected every three months.

Ballots containing names of nominees are to be posted at the Art Commission at least one week before elections. Elected volunteers to the Lottery Committee are subject to approval by the Art Commission upon submission of final vote tally.

The elected Secretary of each new Lottery Committee is responsible for the printed ballots at elections, the keeping of minutes of meetings of the Committee, and the submission of said minutes to the Art Commission.

VI HELPERS RULE

Helpers must be present 20 minutes before lottery time. To be eligible as a lottery helper, you must have the highest drawn number from the previous lottery period. If the scheduled helper does not appear 20 minutes before the lottery, the next highest drawn number may take the place of the scheduled helper. There are three (3) helpers needed for main lotteries and one (1) helper for sign up/mini-lottery secondary lottery days. This is a set rule and not up to the discretion of the Lottery Committee member running the lotteries. You CANNOT be a helper for the following reasons:

If you have a 'last' number not drawn from the lottery barrel.

If you are a Lottery Committee member.

If you are not present 20 minutes before lottery time.

If you don't have your lottery slip.

If your certificate is not valid.

If you have used a numbered slip in the lottery period for which you are to help, with the exception of Monday.

(Monday helpers can enter Saturday main lottery and still be helpers on Monday.)

VII INFRINGEMENTS OF GUIDELINES

By Committee members may result, after a hearing conducted by the Art Commission, in dismissal from the Lottery Committee if: Two (2) scheduled Lottery meetings are not attended (consecutively); Committee member fails to appear to run Lottery on his/her scheduled day, twice during their elected term. There is no appeal procedure for this infringement; however, for other infringements there may be a written appeal and hearing granted by the Lottery Committee. Replacement of Committee members: if opening occurs in first two months after a recent election, then person with the next highest vote (alternate) in that election is the replacement. If vacancy occurs during the month of an election, then the current Committee will draw lots and fill in open days to run lottery until next election takes place.

All Lottery Committee members are expected to uphold all lottery rules and guidelines of the

Art Commission and all laws described in Proposition 'L' of the ballot of November, 1975. Any infringement of these laws by any member of the Committee may result, after a hearing conducted by the Art Commission, in dismissal.

VIII LOTTERY PROCEDURE

Committee member and three helpers on main lottery days begin one half hour before lottery time (9:00 a.m.) to list name, certificate number, and craft on a blue or gold lottery slip (depending on the lottery area). Committee members and/or helpers are responsible for entering only valid certificate numbers into lotteries.

Lottery slips are placed in a barrel by Committee member and helpers. One helper draws lottery slips from barrel at 9:00 a.m. and lists the order of drawing (number) on each lottery slip. Another helper records each number with corresponding Certificate number on a record sheet. In another place, away from the barrel and drawing of numbers, the Committee member and the third helper record space selections for designated selling spaces for that day. A second record sheet is used to record what certificate is used (in order) when selection for space is recorded by the Lottery Committee member. This insures a 'double check' so that the same number cannot be used two (or three) days in a row to obtain a selling space. On the second (or third) day there is a similar 'sign-up' for space selection done in the same manner. Anyone not using their number on the first 'sign-up' may use it on the second day. After all artists with a numbered lottery slip have chosen a space, a mini-lottery is held for remaining spaces (see X MINI-

LOTTERIES). This is open to anyone who has not participated in the main lottery or has already used his/her number on the first day 'sign-up'.

IX MEETINGS

Time, place, and frequency of meetings are decided by the current Lottery Committee and can be changed after each election. Lottery Committee meetings are patterned after the Art Commission meetings; they are open to spectators who may speak only on invitation or request of the Committee. At the first meeting after each election, the Committee elects from its members a Chairperson and a Secretary. Each Lottery Committee member is allowed up to one month leave of absence. If a member takes longer than one month away from Lottery meetings and activities, the member is automatically dismissed from Committee.

X MINI-LOTTERIES

Held on the second (or third) day of a Lottery period, to determine the order in which persons wishing to sell that day may select spaces that have been left over. The mini-lottery may be entered on secondary lottery day by persons who did not participate in the main lottery. One cannot enter the mini-lottery while 'holding' or not using a main lottery number/slip.

XI NOONTIME RULE

The twelve o'clock (12:00 noon) rule: displays must be set up in selected space by noon or the space and lottery number will be forfeited. Such space(s) will be re-assigned by the Lottery Committee member for the day to anyone

wanting it. If more than one person wants said space, the person with the lowest (not used) lottery number has preference. Anyone selecting a space in this way will be considered as having chosen to sell on that day and will be recorded as having used his/her lottery number for that space. A part of the working display must be placed in the selected selling space by noon and working display is defined as such. A brick, milk box, board or blanket does not constitute a part of a working display.

XII POLITICS

The Lottery Committee shall remain non-political and shall not initiate any political activity unless a petition of twenty-five (25) valid, active street artists requests the Lottery Committee to do so. Any such activity can pertain only to the Lottery, selling spaces, or street artists selling in lottery spaces.

XIII SPACE SELECTION

Spaces are assigned in order of the number and name drawn on the first day of the lottery period. A space may be selected for either day of that period, but the artist may not select a space again for the duration of that period until all other artists holding lottery numbers have had their chance to select a space.

XIV STATE BOARD OF EQUALIZATION RESALE PERMIT AND NUMBER

Must be recorded by Art Commission on certificate to be valid for entry into lottery.

XV TIME OF LOTTERIES (WHARF AND DOWNTOWN)

WHARF AREA: Main Lottery - 9:00 a.m.
TUESDAY, THURSDAY, SATURDAY

Secondary Lottery - 9:30 a.m.
MONDAY, WEDNESDAY, FRIDAY and SUNDAY. This is a 'sign-up' lottery and mini-lottery time.

DOWNTOWN AREA: Main Lottery - 9:00 a.m.
MONDAY, WEDNESDAY, FRIDAY

Secondary Lottery - 9:30 a.m.
TUESDAY, THURSDAY, SATURDAY. This is a 'sign-up' lottery and mini-lottery time.

Each lottery is for a two-day period, with the exception of the Wharf Area Lottery on Saturday which is for Saturday, Sunday, and Monday.

Main lotteries are for drawing of names and numbers and first day sign-up. Secondary lotteries are for sign-up and mini-lotteries.

Lottery days and times are prescribed in an ordinance by the City and County of San Francisco and can only be changed by the Board of Supervisors.

*

CLIFF HOUSE AREA LOTTERY: The lottery for the three spaces at Point Lobos, near the Cliff House, is held by the artists at that location on Monday, Wednesday, Friday, and Sunday at 8:30 a.m.; and on Tuesday, Thursday, and Saturday at 8:00 a.m.

ARTS COMMISSION HEARING PROCEDURE OF STREET ARTIS

VIOLATIONS; PENALTIES FOR VIOLATIONS

The Street Artist Ordinance, Proposition L approved by the voters on November 4, 1975, grant to the Arts Commission jurisdiction to regulate street artists and to issue street artist certificates. Proposition L makes it unlawful for any person to sell a handcrafted item in any public street or public place where it is permissible, without either a street artist certificate or a peddler's permit. It further prohibits the sale by a street artist of a handcrafted item in an area not designated for street artist activities without a peddler's permit. Article 24.2, Sectio 2408, of the San Francisco Police Code empowers the Arts Commission to deny, suspend or revoke a street artist's certificate for violation of the street artist regulations after a public hearing and for good cause shown.

The Arts Commission may, but need not, require submittal of a Police report before proceeding with the denial, suspension or revocation of a street artist's certificate. The Arts Commission may proceed based on the submittal of a written report by its staff, a street artist, or by anyone. The procedures followed by the Arts Commission or other permit-issuing bodies for the suspension or revocation of permits is a civil proceeding separate and apart from any criminal sanctions that may be applicable.

In the event of the Arts Commission receiving notices of two convictions of criminal violations of street artist regulations by an artist, within a twelve-month period, the Commission may notify the artist that the certificate may be subject to review for possible suspension/revocation

The Arts Commission is empowered to suspend

or revoke a street artist's certificate, after a public hearing, both pursuant to its express power to revoke for good cause shown contained in the street artist regulations and under the general and discretionary powers granted to all permit-issuing departments as set forth in Sections 24 and 26 of Part III of the San Francisco Municipal Code.

Street artist violations are heard by the Commission's Street Artists Program Committee who makes recommendations for either acquittal, suspension, revocation, or denial of certification. The recommendation is submitted to the Commission who, by resolution, may amend, adopt, or disapprove the recommendation.

Any suspension or revocation commences two (2) weeks after the Arts Commission's resolution, allowing ten (10) days for the artist to file an appeal with the Board of Permit Appeals.

Failure to appear for any violation hearing may result in a Program Committee recommendation of the penalty for the violation of which the artist has been charged. If this recommendation is approved by the Arts Commission, the artist may either file an appeal with the Board of Permit Appeals within ten days or request a hearing with the Program Committee within ten days from the date of the Commission's resolution. Such request for hearing must be in writing and must state succinctly the grounds upon which such hearing is requested. If new evidence is relied upon as a ground for hearing, the request shall show: (1) the nature and character of the new evidence; (2) the names of the witnesses and/or a description of the documents to be produced; (3) why the evidence was not produced, and why the artist did not appear, at the original hearing.

PENALTIES FOR VIOLATIONS

There shall be a penalty of two (2) months suspension of certificate for a first offense of any of the following violations, and there shall be a penalty of revocation of certificate. for a second offense of any of the following violations if the person has been found in violation by the Arts Commission within the twelve-month period immediately preceding the current offense, and that finding has not been overruled by the Board of Permit Appeals: (1) Display of items not in accord with Arts Commission criteria; (2) Display of items not of the artist's own creation; (3) Display of items not certified by the Arts Commission; (4) Display of items by salesperson or another artist on behalf of a street artist; (5) Transference of certificate to any other person; (6) Display of items and/or participation in Arts Commission lottery by artist during period of certificate suspension; (7) Participation in Arts Commission lottery without a State Board of Equalization Resale Permit; (8) Signing in for more than one space on any given day (all lotteries included). (Lottery sign-up sheets will be kept by the Arts Commission for a period of six months.); (9) Failure to occupy a space for which the artist has signed. Occupying a space means an artist setting up the working display and the artist selling in the space for a minimum duration of three hours. In the event of a question of occupancy of a space, the Lottery Committee workers shall have available an Arts Commission document slip containing spaces for the signatures of three witnesses, to be submitted as evidence to the Arts Commission.

Violations of Section 2405, Ordinance 41-83. There shall be a penalty of three (3) weeks suspension of certificate for a first offense of any of the following violations, a penalty of six (6)

weeks suspension of certificate for a second offense of any of the following violations, and there shall be a consideration of revocation of certificate for a third offense of any of the following violations if the person has been found in violation by the Arts Commission within the three-year period immediately preceding the current offense, and that finding has not been overruled by the Board of Permit Appeals:

1) Selling, offering for sale, or soliciting offers to purchase in areas not desginated by the Board of Supervisors.

2) Selling, offering for sale, or soliciting offers to purchase in areas designated by the Board of Supervisors which are not under the jurisdiction of an officer, board, or commission of the City and County:

(a) More than four and one-half (4-½) feet from the curb line of any sidewalk.

(b) Within eighteen (18) inches of the curb line of any sidewalk.

(c) More than five (5) feet above any sidewalk.

(d) In an area more than four (4) feet long.

(e) Within seven and one-half (7-½) feet of a sprinkler inlet or standpipe inlet (both wet and dry), measured from the outer edge of a standpipe bank from the building line to the sidewalk edge.

(f) Within twelve (12) feet from the outer edge of any entrance to any building including, but not limited to, doors, driveways, emergency exits measured in each direction parallel to the building line and thence at a 90-degree angle to the curb.

(g) Obstructing a fire escape underneath and perpendicular from building to the street within five (5) feet from an end of the fire escape.

(h) On any sidewalk adjacent to a curb which has been duly designated pursuant to local ordinance or regulation as one of the following: white zone, yellow zone, or bus zone.

(i) Within five (5) feet of any crosswalk.

(j) Within five (5) feet of any inflammable liquid vent or fill pipe, in either direction of the sidewalk when tanks are not being filled or within twenty-five (25) feet while tank is being filled.

(k) Within five (5) feet of the display of any other Street Artist.

(l) Within five (5) feet of a fire hydrant.

(m) Selling, offering for sale, or soliciting offers to purchase between the hours of 12:00 a.m. (midnight) and 6:00 a.m. of the following day.

(n) Failing to remove display and objects

in an area designated by the Board of Supervisors by 12:00 a.m. (midnight); placement of display or objects in said area prior to 6:00 a.m. of the following day.

(o) Selling, offering for sale, or soliciting offers to purchase from any vehicle.

(p) Failing to maintain for the passage of pedestrians a space of at least ten (10) feet in width, as measured on a line perpendicular to the curb line, between the edge of the sidewalk farthest from the curb and the edge of Street Artist's activities. No portion of a Street Artist's activities shall be included in measuring the ten (10) foot clear pedestrian passageway. Not withstanding the foregoing, the Board of Supervisors, by resolution, may temporarily permit Street Artists to engage in their activities in specified locations where ten (10) feet of clear pedestrian passageway cannot be maintained. Such temporary permission may not be granted by the Board of Supervisors for any period exceeding eighteen months.

ARTS AND CRAFTS CRITERIA

The Advisory Committee of Street Artists and Craftsmen Examiners applies the following criteria, adopted by the Arts Commission, in the examination of arts and crafts of all applicants for certification:

BEAD MAKING: If a craftsperson makes his own beads, he may sell them either individually or strung as a piece of jewelry. If the beadmaker create a string of beads which includes his handmade beads as well as purchased beads, the rules for BEAD STRINGERS are applied.

BEAD STRINGING: Beads cannot be sold the same as when purchased: when strung by the craftsperson their design must be different from the origina purchased design. Individual beads not made by the craftsperson cannot be sold separately. No purchased bead, shell, bangle, or crystal may b attached to a store-bought neck ring or chain.

Earrings and Stickpins: Earrings and stickpins must have a numerical minimum of two (2) components in addition to their "findings" (working parts - for example, ear wire, jump rings, catches, posts.) A commercially manufactured pendant may be permissible in an earring when the pendant has been determined by the Advisory Committee to be an integral element of, and/or subordinate to, the total design of the earring. Handmade clasps may be acceptable as components, but handmade jumprings are not. Chain must be broken and a design structure added; cord must be braided, knotted, or cut between the clasps.

Pendants: The pendant, stomacher, brooch, cameo, and medallion part of the bead art object of sale must be an item predominantly created or altered in form by the street artist or craftsperson. Exception:

a commercially manufactured pendant may be permissible in a beaded necklace when the pendant has been determined by the Advisory Committee to be an integral element of and subordinate to the total design of the necklace.

BUTTON-CRAFT JEWELRY: Commercially manufactured buttons used as jewelry must be predominantly and/or significantly altered on the face of the button - for example, with painting, carving, collage - or they must have two or more integral parts - for example, additional buttons, beads, feathers, or metal parts - that significantly alter the commercially manufactured button.

CANDLES: Wax, as a raw material, may be changed into any variety of forms by direct manipulation; candles dipped, fabricated, and molded from original designs are acceptable. Candles made from molds not created by the craftsperson must show a change from the original mold. Candles made from kits are not acceptable.

CASSETTE TAPES: In its examination, the Advisory Committee shall listen to the tape for which the artist seeks certification and shall hear and view the live performance. A copy of the artist's tape shall be given to the Street Artists Program and shall be part of the artist's file. The artist's tape must be copyrighted with the Copyright Office, Library of Congress, and a photocopy of the copyright form(s) shall be given to the Street Artists Program and shall be part of the artist's file. The artist/performer of the tape shall not have to be the author of the performance. Other artists/performers

involved in the recorded performance may be eligible for certification to sell the tape under the following conditions: (a) the performer(s) must apply for certification as family unit members with the primary artist of the tape. ("Family Unit": Two or more persons jointly engaged in the creation or production of an art or craft item, no one of whom stands in an employer-employee relationship to any of the other members thereof); (b) a technician involved in the recording of the performance may be considered as a family unit member if the technician uses the technology as an instrument in the performance.

CASTINGS, CERAMICS, SCULPTURE: If the finished item is produced by starting from raw materials by reduction or fabrication, it is considered handcrafted. Original molds from non-original objects are acceptable only if of a highly innovative nature, or only if they represent a new way of conceptualizing the original object. Ceramic glazes containing lead will not be allowed on kitchenwares.

COIN CUTTING: Same criteria as for FABRICATED AND/OR CAST JEWELRY.

DECOUPAGE: The craftsperson must use original work or original photography, or else the pictures must be on self-made backing which in itself would qualify as a handicraft.

DOUGHCRAFT: Same criteria as for CASTINGS, CERAMICS, SCULPTURE.

ENAMELING: Designs must be the original work of the craftsperson. Commercial stencils are unacceptable.

ENGRAVING: The only items that may be engraved upon and displayed are items that have been certified as the artist's own creation.

FABRICATED AND/OR CAST JEWELRY: The craftsperson must make jewelry by fabricating and/or casting with raw materials such as silver, gold, bronze, etc. Casting from commercial wax patterns is not acceptable; the craftsperson must make original molds from original work. Assembly alone does not constitute being handmade. If items are fabricated or cast, the craftsperson does not necessarily have to do his own lapidary work; but stones not cut by the crafts person cannot be sold separately. (Stones cut by the craftsperson can be sold separately. See criteria for LAPIDARY.)

FEATHER ART: The feather work must be constructed by the craftsperson, using feathers and other accessories. Pre-strung boas, pre-glued mats, and other pre-constructed pieces are unacceptable. No items containing feathers from endangered species will be allowed.

FIBRE ART: Macrame, crochet, knitting, weaving and other fibre crafts start with unknotted cord, string, rope or yarn, producing a finished product using a series of knots and braids with the option of other materials. Fibre spun and dyed by the craftsperson can be sold unknotted and unbraided.

FOUND OBJECTS: See criteria for CASTINGS, CERAMICS, SCULPTURE; and MISCELLANEOUS.

GLASS ART (BLOWN GLASS AND STAINED GLASS): Blown glass is heated and blown by the craftsperson. Stained glass is cut by hand and painted or

silkscreened or arranged to produce a design or pattern.

KITE-MAKING: See MISCELLANEOUS.

LAPIDARY: The artist must cut, polish, and engrave all stones to be sold, and must demonstrate knowledge of the tools of lapidary.

LEATHERCRAFT (INCLUDING BELTS AND SOFT CLOTHING): All tooling must be done by hand (no machine design work, "rolled" or "clicker" allowed.) Sewing machine-applied designs are allowed. No belt buckle may be sold separately unless it is made by the craftsperson.

Sale of Buckles and Belts: No commercially manufactured buckle may be displayed without being functionally attached to a certified belt.

MILLINERY: A hat body that is significantly altered in form by the artist through the process of blocking or shaping, with the addition of adornments and trim (examples-ribbons, feathers, flowers, etc.).

MISCELLANEOUS ITEMS: Any craft which takes a material and changes it into an entirely different shape, design, form, or function is acceptable as a handcraft. Any purchased kit is not acceptable, even though it may be assembled by hand. An exception may be made for certain kits such as extremely complicated model airplane kits.

MUSICAL INSTRUMENTS: CASTINGS, CERAMICS, SCULPTURE and WOODCRAFT criteria apply, except in exceptional cases.

PAINTING AND DRAWING: All traditional and experimental works are acceptable, so long as the artist is the instigator, maker, or collaborator on work containing his own signature. (For multiples, see criteria for PRINTMAKING.)

PAPER AND PAPIER MACHE CRAFT: The criteria for SCULPTURE and FABRICATED JEWELRY apply to papier mache. Handmade paper is acceptable if the artist works from the raw materials to the final product.

PHOTOGRAPHY: The artist must do the original shooting of the subject. Self-developing film camera work should be employed in some conceptually unique manner. If the artist does only the shooting, the number of prints by commercial printers is limited to the following: machine commercial prints limited to 200; machine custom prints limited to 300. Each print must be signed and consecutively numbered, bearing the letter "s" for street sale, with the edition number - for example, 1/200s, 2/200s. (The number must be visible.) For each numbered edition, a "justification" as required by the California Print Statute must be signed and filed with the Street Artists Program office.

PIPES: See CASTINGS, CERAMICS, SCULPTURE; MISCELLANEOUS ITEMS; and WOODCRAFT.

PLANTS AND DRIED FLOWERS: All dried flowers must be collected and not purchased, unless the flower container is handmade. No plants are acceptable unless their container is handmade.

PLASTIC AND METAL ARTS: See criteria for CASTINGS, CERAMICS, SCULPTURE; GLASS ART; and WOODCRAFT.

PRINTMAKING: The artist must do the original artwork. If prints from the original are also done by the artist, the number of prints allowed for sale is unlimited. If the printing is not done by the artist, the number of prints allowed for sale is limited to 500 per edition. Each print must be signed and consecutively numbered, bearing the letter "s" for street sale, with the edition number - for example, 1/200s, 2/200s. (The number must be visible.) For each numbered edition, a "justification" as required by the California Print Statute must be signed and filed with the Street Artists Program office.

PUPPETS AND DOLLS: See criteria for either CASTINGS, CERAMICS, SCULPTURE or SEWN ITEMS.

SEWN ITEMS (INCLUDING SOME PUPPETS AND DOLLS): Beginning with a basic fabric, cutting and sewing it together to produce a finished product, the item is acceptable (examples: garments, toys, applique, pillows). But application of mass-produced commercial patches or iron-ons is unacceptable. Patches and iron-ons designed by the artist, but not reproduced by the artist, will have limited editions (see PRINTMAKING criteria).

SHELL JEWELRY: The craftsperson may not mount a shell on a store-bought neck ring. If the shell is worked on (and then mounted on a store-bought neck ring), it falls into the acceptable LAPIDARY category.

STRING SCULPTURE: See MISCELLANEOUS ITEMS.

TERRARIUM-MAKING: The terrarium must be planted by the craftsperson, or, in the case of unplanted terrarium, it must be constructed

from raw materials. Bottles by themselves are unacceptable. Plants by themselves are unacceptable.

TEXTILE ARTS: Handmade textiles are defined as follows: beginning with cloth or garments and making or changing or adding a pattern or design - for example: batik, tie dye, handpainting, airbrushing, silkscreening. Mass-produced, commercial decals are unacceptable. If the artist makes the original design (to be applied to the textile), but the design is not reproduced by the artist, limited editions are required (see PRINT-MAKING criteria).

TOY MAKING: Toys must contain no toxic materials; the toymaker must demonstrate that the toys are safe. Toys are generally covered under the criteria for CASTINGS, CERAMICS, SCULPTURE; WOODCRAFT; and SEWN ITEMS. All other toys will be generally considered under MISCELLANEOUS.

WOODCRAFT: The craftsperson must start with a rough piece of wood, slab, or log, and change the shape of the wood into a finished product. Staining a pre-cut or pre-routered shape is not considered a handmade craft.

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INVOICE REQUIREMENTS FOR ALL STREET ARTISTS: A thorough review of all current invoices for tools, supplies, and materials will be made at all the arts and crafts screenings and re-screenings. Failure to produce good invoices, showing the name of the seller, name of the buyer, date of sale, description of items purchased, and the price for each item, may be grounds to recommend refusal or revoca-

tion of certification. The Advisory Committee of Street Artists and Craftsmen Examiners recognizes that some materials used in producing art and craft works are found, traded for, or even home-grown. Exceptions of this type will be made. In order to maintain accurate records for possible violations, some invoices and records may be photocopied during the screening and placed in the applicant's file.

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CERTIFICATION POLICIES
(adopted by Arts Commission)

CERTIFICATE RENEWAL PERIOD: A street artist certificate must be renewed within ten (10) office work days prior to and including its date of expiration, or ten (10) office work days after its date of expiration. (Failure to renew results in forfeiture of certificate.) (adopted May 3, 1982)

CERTIFICATE RENEWAL BY MAILED PAYMENT: Whenever a street artist comes to the Street Artists Program office for renewal of certificate, the artist may sign and leave on file two blank certificate cards and necessary postage for mailing of the cards; upon receipt of the artist's mailed payment for each of the next two renewals, the staff shall validate and laminate the signed card and shall mail it to the artist. (adopted July 12, 1982)

TIME LIMIT FOR APPLICANTS TO RESPOND TO NOTICE OF EXAMINATION: Applicants for certificates, who receive notice of examination of their arts and crafts, must respond within thirty (30) days from the date of the notification in order to receive an appointment with the Advisory Committee. (This provision and the due date for response shall be stated in the notification.) Failure to respond

within the time period shall result in forfeiture of applicant's position on the waiting list. (adopted March 5, 1979)

TIME LIMIT ON ISSUANCE OF CERTIFICATE: A period of ten (10) office work days from the applicant's examination of wares shall be allotted for the applicant to obtain a certificate. (adopted June 4, 1979)

GRANTING PRIORITY IN ISSUANCE OF NEW CERTIFICATES TO FORMER CERTIFICATE-HOLDERS: The only cases for consideration shall be those who file an appeal within ninety (90) days of the date of their certificate's expiration, with the exception of those cases who submit with their request documentation of medical reasons for inability to renew. All cases approved for the issuance of new certificate must be re-screened by the Advisory Committee before certification is granted. (adopted December 3, 1979)

CERTIFYING NEW APPLICANTS: It shall be the policy of the Street Artists Program to screen new applicants at a monthly rate in accord with the number of people leaving the Program each month (that is, the number of people who forfeit their certificate by not renewing it). (adopted May 4, 1981)

ISSUANCE OF TWO CERTIFICATES TO EACH STREET ARTIST: Two certificates shall be issued to each street artist: one to be affixed to the display in a prominent location at all times while the artist is selling; the other to be carried by the artist for use in entering in and participating in the Arts Commission's lottery system for the assignment of sales spaces. (adopted August 3, 1981)

APPLICATIONS SUBMITTED BY MAIL: Applications submitted by mail must be registered certified

in order to be considered as proof of mailing.
(adopted March 4, 1985)

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CERTIFICATE
ART IN PUBLIC PLACES
Art Commission
City and County of San Francisco

PHOTO

Number_____

Expires_____

Name_____
is hereby authorized to display and vend in designated areas the following arts and crafts:

Signature of Artist

This Certificate is issued subject to the following conditions:

1. All work presented for sale is a handmade craft product of the vendor or his family unit.
2. This Certificate is subject to revocation at any time for violation of any street artist regulation.
3. The issuance of this Certificate does not constitute an endorsement by the City and County of San Francisco of the article sold pursuant to the terms of this Certificate.
4. This Certificate is not transferable.
5. This Certificate shall be prominently displayed.
6. The Art Commission reserves the right to establish such conditions as to further the interest of the artists and community. Its decision shall be final.
7. **This Certificate must be renewed within ten (10) office work days prior to or after its date of expiration. Failure to renew shall result in forfeiture of this Certificate.**
8. **A street artist who has forfeited a Certificate in this manner and wishes to obtain a new Certificate must re-apply, and the new application shall be placed at the end of the list of new applicants waiting to be screened.**

INFORMATION BULLETIN

13-57 SAN FRANCISCO POLICE DEPARTMENT 5/10/83

REGULATING STREET ARTISTS

This bulletin will serve to familiarize members with Article 24 of the Municipal Police Code, Regulating Street Artists and the enforcement of violations of its sections; it supersedes Articles 24.1 and 24.2 which have been repealed.

The Art Commission issues each artist a certificate that is valid for a period of three months from the date of issuance. The certificate entitles the artist to engage in the display and sale of the specific art or craft item set forth in the certificate.

Specific areas are designated by the Board of Supervisors for street artists to display and sell their items. Artists are assigned specific stalls as a result of a lottery conducted by the Art Commission. A document verifying such assignment is given to each artist.

Street artist activities are also regulated by the Municipal Police Code as follows:

Section 2403 Age Eligibility for Street Artist

No person under the age of sixteen is eligible for certification as a street artist.

Section 2404 Street Artist Certificate

(b) A Street Artist Certificate cannot be transferred to any other person.

(c) Each street artist shall have a Street Artist Certificate Card containing a photograph of the artist, the certificate number of all members of the family unit and the number of the certificate displayed at all times.

Section 2405 Regulations for Street Artists

(a) Artists shall sell only those specific handcrafted art or craft items for which the artist has been certified.

(b) Street artists shall sell, offer for sale or solicit offers to purchase only in those areas designated by the Board of Supervisors by Resolution. The designation of any area in a public place under the jurisdiction of an officer, board or commission of the City and County is subject to the approval of, and to any rules or regulations imposed by, such officer, board or commission.

(c) In areas designated by the Board of Supervisors which are not under the jurisdiction of an officer, board or commission of the City and County, street artists shall sell, offer for sale or solicit offers to purchase subject to the following regulations:

1. Displays may not extend more than 4 1/2 feet from the curbline of any sidewalk.
2. Displays must be at least 18 inches from the curbline of any sidewalk.
3. Displays may not be more than 5 feet above any sidewalk.
4. Displays may not be more than 4 feet long.
5. Displays may not be within 7 1/2 feet of any sprinkler inlet or standpipe (wet or dry).
6. Displays may not be within 12 feet of the outer edge of any building entrance, driveways or emergency exit.
7. Displays may not be within 5 feet of any fire escape, measured in each direction from the outer edge of the fire escape.
8. Displays may not be adjacent to any white, yellow or bus zone.
9. Displays may not be within 5 feet of any crosswalk.
10. Displays may not be within 5 feet of any flammable liquid fillpipe or vent. When the tanks are being filled, displays may not be within 25 feet of the fillpipe.
11. Displays may not be within 5 feet of any other street artist.
12. Displays may not be within 5 feet of any fire hydrant.
13. Street artists may not sell, offer to sell, or solicit offers to purchase between the hours of 0000 and 0600 hours daily.
14. Displays must be removed by 0000 hours and may not be replaced prior to 0600 hours of the following day.
15. Street artists may not sell, offer to sell, or solicit offers to purchase from any vehicle.
16. Displays must set up in such a manner that 10 feet remain for passage of pedestrians.

Section 2406 Lottery

(g) Artist must have in their possession either a lottery document

OR

(h) a document from the Art Commission indicating that no lottery document is necessary for that area .

Section 2410 Criminal Violations: Penalties

(a) Except as provided in subsection (b), the VIOLATIONS ARE INFRACTIONS

(b) a violation becomes a misdemeanor if the artist has been convicted of 2 or more violations in the preceeding 12 month period.

Violators should be cited on the specific section violated. Copies of Article 24 of the Municipal Police Code are available at each District Station.

The Municipal Court has set bail for violations of Article 24 of the Municipal Police Code as follows:

First offense	$ 50.00
Second offense	$100.00
Third offense	$150.00

ORDINANCE 41-83 STREET ARTISTS ORDINANCE

As amended in Bd. 1/31/83

FILE NO. 129-82-20 ORDINANCE NO. 41-83

(STREET ARTISTS)

AMENDING PART II, CHAPTER VIII, SAN FRANCISCO MUNICIPAL CODE (POLICE CODE) RELATING TO THE REGULATION OF STREET ARTISTS BY REPEALING ARTICLE 24 (SECTIONS 1700 THROUGH 1707) AND ARTICLE 24.1 (SECTIONS 1720 THROUGH 1731); RENUMBERING AND AMENDING ARTICLE 24.2 (SECTIONS 2400 THROUGH 2407) TO SET FORTH AN INITIATIVE ORDINANCE RELATING TO STREET ARTISTS AND TO INCORPORATE PERTINENT PROVISIONS OF ARTICLE 24.1 WHICH IS TO BE REPEALED; AND ADDING SECTIONS 2408 through 2411 THERETO.

NOTE: See memorandum to Howard Lazar, dated November 3, 1982 for explanation of amendments.

Be it ordained by the people of the City and County of San Francisco:

Section 1. Article 24, Sections 1700 through 1707, of Part II, Chapter VIII, San Francisco Municipal Code is hereby repealed.

Section 2. Article 24.1, Sections 1720 through 1731, of Part II, Chapter VIII, San Francisco Municipal Code is hereby repealed.

Section 3. Article 24.2, Part II, Chapter VIII of the San Francisco Municipal Code is renumbered and amended to read as follows:

ARTICLE 24

REGULATING STREET ARTISTS

Section 2400. Statement of Purpose and Text of Street Artist Ordinance.

Section 2401. Additional Definitions.

Section 2402. Compensation of Advisory Committee.

Section 2403. Age Eligibility for Street Artists.

Section 2404. Street Artist Certificate: Disclaimer, Transfer, and Display.

Section 2405. Regulations for Street Artists.

Section 2406. Lottery.

Section 2407. Director of Public Works to Provide Markings.

Section 2408. Issuance, denial, suspension or revocation of certificate; appeals.

Section 2409. Appeals to Board of Permit Appeals.

Section 2410. Criminal Violations: Penalties.

Section 2411. Severability.

Section 2400. Statement of Purpose and Text of Street Artist Ordinance. This ordinance is enacted to implement an initiative ordinance approved by the electors of San Francisco as Proposition "L" at the election held on November 4, 1975. The provisions of Proposition "L" are set forth herein for convenience and may only be amended by the electors of San Francisco. Proposition "L" reads as follows:

REGULATING STREET ARTISTS AND CRAFTSPERSONS

Sec. 1. Definitions.

Sec. 2. Advisory Committee of Street Artists and Craftpersons Examiners; Establishment; Appointments: Compensation; Terms; Chairperson; Secretary.

Sec. 3. Application.

Sec. 4. Examination.

Sec. 5. Issuance of Certificate.

Sec. 6. Certificate Fee; Period.

Sec. 7. Regulating Street Artists and Craftspersons.

Sec. 8. Designation of Sales Areas.

Sec. 9. Repeal.

"Sec. 1. Definitions. For the purposes of this ordinance the following words or phrases shall mean or include:

(a) "Art Commission". The Art Commission of the Cit and County.

(b) "Advisory Committee". The Advisory Committee of Street Artists and Crafts Examiners of the City and County.

(c) "City and County". The City and County of San Francisco.

(d) "Family Unit". Two or more persons jointly engaged in the creation or production of an art or craft item, no one of whom stands in an employer-employee relationship to any of the other members thereof, or, two or more physically or mentally handicapped persons participating in a forma rehabilitation program a part of which includes activities for the creation of arts and crafts by sa persons.

(e) "Person". Any individual, copartnership, firm, association, joint stock company, corporation, or combination of individuals of whatever form or character; provided, however, that whenever a right, privilege, or power is conferred upon a person by th provisions of this ordinance, the term "person" shal mean an individual natural person.

"Sec. 2. <u>Advisory Committee of Street Artists and Crafts Examiners; Establishment; Appointment; Compensation; Terms; Chairperson; Secretary</u>. There hereby established an Advisory Committee of Street Artists and Crafts Examiners, who shall advise the A Commission on matters relating to the wares produced by street artists and to perform such other function

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BOARD OF SUPERVISORS

as shall from time to time be deemed appropriate by the Commission. The Advisory Committee shall consist of five members to be appointed by the Mayor. Four of said members shall be experienced artists or craftspersons and each such member shall be appointed from among three persons whose names shall have been submitted to the Mayor for appointment by the Art Commission, and one of the members shall be an art educator. Each member shall be compensated for the time he or she spends in this capacity as assigned by the Chairperson at a rate of pay to be established from time to time by the Board of Supervisors. The term of each member shall be two years, provided that the five members first appointed by the Mayor shall, by lot, classify their terms so that the terms of two members shall be for a period of one year and the terms of three members shall be for a period of two years, and upon the expiration of these and successive terms, the Mayor shall appoint their successors for a two-year term in a manner similar to that described herein for the initial members. In the event a vacancy occurs during the term of office of any member, the Mayor shall appoint for the unexpired term of the office vacated, a successor in a manner similar to that described herein for the initial members. The Advisory Committee shall elect from its members a Chairperson and a Secretary to hold office for one year, or until their successors are duly elected and qualified. The Secretary shall keep an accurate record of all proceedings of the Advisory Committee

which shall be open to inspection by the public at

times.

"Sec. 3. Application. Every person desiring certification as a street artist or craftsperson pursuant to this ordinance shall file an application with the Art Commission upon a form provided by said Commission. Except as otherwise provided herein, sai application shall specify:

(a) the applicant's residence address, place of employment where the work of art is produced and the mailing address of a person through whom the applican may always be reached shall appear on the application

(b) a description of the art or craft item for which the applicant seeks certification.

(c) a declaration under penalty of perjury that the art or craft item for which applicant seeks certification is of the applicant's own creation or the creation of the applicant's family unit, and that the applicant neither employs other persons nor is employed by another person in the production of the art or craft item for which applicant seeks certification.

"Sec. 4. Examination. Upon receipt of an applicatio filed pursuant to this ordinance, the Executive Director of the Art Commission shall fix a date for Advisory Committee consideration and action upon said application and shall notify the applicant of said date. In its consideration of an application, the Ar Commission shall examine representative samples of th applicant's work for the purposes of verifying the

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information set forth in the application. After such examination, and for the purposes of further investigation, the Art Commission may designate one or more of its members to visit the studio or workshop of the applicant to view the applicant's facilities and to further verify that the art or craft item for which the applicant seeks certification is his or her own creation or those of his or her family unit.

"Sec. 5. Issuance of Certificate. If the applicant's examination is satisfactory, and if no charges of deception resorted to in obtaining the certificate, or any other violation of the applicable provisions of the San Francisco Municipal Code, have been filed with the Commission, upon payment of the certificate fee fixed by this ordinance, the Executive Director of the Art Commission shall issue a certificate to the applicant, duly signed, and shall show therein that the person named therein passed the examination and is entitled to engage in the display and sale of the specific art or craft item set forth in said certificate in accordance with the provisions of this ordinance.

"Sec. 6. Certificate Fee; Period. The fee for any certificate issued pursuant to the provisions of this ordinance shall be $20.00 and said certificate shall be valid for a period of three months from the date of issuance.

"Sec. 7. Regulating Street Artists and Craftspersons. (a) It shall be unlawful for any person to sell, offer for sale, expose for sale, or solicit offers to

purchase, any art or craft work of the person's own creation on any public street or public place where such activities are permitted, unless duly certified as a street artist or craftsperson pursuant to the provisions of this ordinance, or duly licensed as a peddler pursuant to the provisions of Section 869 of Part II, Chapter VIII of the San Francisco Municipal Code (Police Code).

(b) It shall be unlawful for any person certified as a street artist or craftsperson pursuant to the provisions of this ordinance to sell, offer for sale, expose for sale, or solicit offers to purchase, any art or craft work of the person's own creation on any public street or public place where such activities are not permitted, unless duly licensed as a peddler pursuant to the provisions of Section 869 of Part II, Chapter VIII of the San Francisco Municipal Code (Police Code).

(c) All or part of funds derived from the fees paid by street artists and craftspersons may be assigned by the Board of Supervisors to the Art Commission for use in paying members of the Advisory Committee as set forth in Section 2 above and to the San Francisco Police Department for enforcement of this Proposition.

"Sec 8. Designation of Sales Areas. The Board of Supervisors, by resolution after public hearings thereon, may designate areas in or on any public street or public place where any street artist or craftsperson certified pursuant to the provisons of this ordinance may sell, offer for sale, expose for

sale, or solicit offers to purchase any art or craft item of his or her own creation; provided, however, that any designation of an area in a public place under the jurisdiction of an officer, board or commission of the City and County shall be subject to the approval of such officer, board or commission. In designating such areas, the Board of Supervisors may impose such conditions and limitations as, in its discretion, are necessary to prevent any undue interference with normal pedestrian or vehicular traffic, or any damage to surrounding property, including interference with use, view or enjoyment of public parks.

"Sec 9. Repeal. The initiative ordinance relative to permits and licenses for street artists, approved by the electorate as Proposition "J" on the ballot for the election held in the City and County of San Francisco on June 4, 1974, is hereby repealed."

Section 2401. Additional Definitions. For the purpose of administering Proposition "L", the following words or phrases shall mean or include:

(a) "Art" or "craft." The terms "art" or "craft" do not include any item intended or suitable for human consumption.

(b) "Handcrafted Item". An item predominantly created or significantly altered in form by the street artist.

(c) "Proposition "L". Proposition "L" on the November 4, 1975 ballot in San Francisco, an initiative ordinance.

(d) "Street Artist". Any person who has been certified as

/ / /

/ / /

a Street Artist or craftsperson pursuant to the provisions of Proposition "L".

(e) "Street Artist Certificate". A certificate issued by the Art Commission pursuant to the provisions of Proposition "L" and this Article.

Section 2402. Compensation of Advisory Committee. Pursuant to the provisions of Section 2 of Proposition "L", the compensation of the appointive members of the Advisory Committee of Street Artists and Crafts Examiners shall be thirty-five dollars ($35.00) for each meeting of the Advisory Committee actually attended by said members for fifty per cent (50%) of each meeting of four or more hours, provided that the aggregate amount paid each member shall not exceed thirty (30) meetings or one thousand fifty dollars ($1050) per year.

Section 2403. Age Eligibility for Street Artists. No person under the age of sixteen is eligible for certification as a street artist.

Section 2404. Street Artist Certificate: Disclaimer, Transfer, and Display.

(a) Disclaimer. On each "Street Artist Certificate" the following words shall appear:

> "The issuance of this Certificate does not constitute an endorsement by the City and County of San Francisco of the Article sold pursuant to the terms of this Certificate."

(b) Transfer. Any Street Artist Certificate issued pursuant to the terms of this Article cannot be transferred to any other person as defined in Proposition "L".

(c) Display. The Art Commission shall issue to each Street Artist a Certification Card which shall contain a photograph of the Street Artist, the certificate number of all

members of the family unit and the number of the certificate in figures plainly discernible. The Art Commission, or its designee, shall determine the manner and form of any other information that may be placed upon this Certification Card. The Certification Card shall be displayed by the Street Artist at all times when said Street Artist is selling or soliciting offers to purchase any art or craft work. The photograph shall be furnished by the Street Artist.

Section 2405. Regulations for Street Artists.

(a) Street Artists shall sell, offer for sale or solicit offers to purchase only for those specific handcrafted art or craft items created personally by the Street Artist or the Street Artist's family unit for which the Street Artist has been certified.

(b) Street artists shall sell, offer for sale or solicit offers to purchase only in those areas designated by the Board of Supervisors by Resolution. The designation of any area in a public place under the jurisdiction of an officer, board or commission of the City and County is subject to the approval of, and to any rules or regulations imposed by, such officer, board or commission.

(c) In areas designated by the Board of Supervisors which are not under the jurisdiction of an officer, board or commission of the City and County, street artists shall sell, offer for sale or solicit offers to purchase subject to the following regulations:

(1) Not more than four and one-half (4-1/2) feet from the curb line of any sidewalk.

(2) Not within eighteen (18) inches of the curb line of any sidewalk.

(3) No more than five (5) feet above any sidewalk.

(4) In an area not more than four (4) feet long.

(5) Sprinkler inlets, standpipe inlets (both wet and dry) are to be kept clear for seven and one-half (7-1/2) feet on each side, measured from the outer edge of standpipe bank from the building line to the sidewalk edge.

(6) Not within twelve (12) feet from the outer edge of any entrance to any building including, but not limited to, doors, driveways, emergency exits measured in each direction parallel to the building line and thence at a 90-degree angle to the curb.

(7) Fire escapes be unobstructed underneath and perpendicular from building to the street five (5) feet from both ends of fire escape.

(8) Not on any sidewalk adjacent to curb which has been duly designated pursuant to local ordinance or regulation as one of the following:

1. White zone
2. Yellow zone
3. Bus zone

(9) Not within five (5) feet of any crosswalk.

(10) Inflammable liquid vents and fill pipes to be kept clear for five (5) feet in both directions on the sidewalk when tanks are not being filled or within twenty-five (25) feet while tank is being filled.

(11) Not within five (5) feet of the display of any other Street Artist.

(12) Fire hydrants to have five (5) feet sidewalk clearance.

(13) No Street Artist shall sell, offer to sell, or solicit offers to purchase between the hours of 12:00 a.m.

(Midnight) and 6:00 a.m. of the following day.

(14) All displays and objects placed in those areas designated by the Board of Supervisors shall be removed by 12:00 a.m. (Midnight) and shall not be placed prior to 6:00 a.m. of the following day.

(15) No Street Artist shall sell, offer for sale, or solicit offers to purchase, from any vehicle.

(16) Street Artists shall engage in their activities on the public sidewalks of the City and County of San Francisco in such a manner that at all times there shall remain open for the passage of pedestrians a space of at least ten (10) feet in width, as measured on a line perpendicular to the curb line, between the edge of the sidewalk farthest from the curb and the edge of the Street Artists' activities. No portion of a Street Artist's activities shall be included in measuring the ten (10) foot clear pedestrian passageway. Notwithstanding the foregoing, the Board of Supervisors, by resolution, may temporarily permit Street Artists to engage in their activities in specified locations where ten (10) feet of clear pedestrian passageway cannot be maintained. Such temporary permission may not be granted by the Board of Supervisors for any period exceeding eighteen months.

Section 2406. Lottery.

(a) The Art Commission shall establish and supervise a lottery system whereby those persons certified by the Art Commission as Street Artists and possessing a valid State Board of Equalization Resale Permit shall be chosen by lot for the

available selling areas as designated by the Board of Supervisors by resolution.

(b) The Art Commission shall specify three days in each week for the holding of a lottery for selling areas which are designated by the Board of Supervisors.

(c) The Art Commission, at its discretion, may postpone any lottery if sufficient volunteers to conduct the lottery are not available. No fees shall be paid to the volunteers conducting the lottery or collected by the Art Commission to establish or supervise the lottery. Each volunteer conducting the lottery shall be compensated for his or her service with a single sales space of the volunteer's choice selected prior to and from the lottery the volunteer conducts and for the duration of the day in which the volunteer conducts the lottery.

(d) The Art Commission shall not be liable for any damage, injury or loss occasioned by the lottery.

(e) The Art Commission may make such reasonable rules and regulations as are necessary to effectuate the lottery.

(f) The Art Commission shall design and distribute to those chosen in the lottery on each day a lottery is held, a document identifying the person chosen, the craft of the person chosen and the location where the person chosen will be allowed to sell, offer for sale, or solicit offers to purchase.

(g) The lottery document shall be in the possession of the Street Artist at all times and shall be displayed to a police officer upon request.

(h) It shall be unlawful to sell, offer for sale, or solicit offers to purchase goods and crafts in those areas subject to the lottery without first obtaining a document from the Art Commission indicating the seller has been chosen for the

area or a document from the Art Commission indicating that no lottery document is necessary for that area.

Section 2407. Director of Public Works to Provide Markings. The Director of Public Works shall place identifying markings on public streets or curbs designated as sales areas by the Board of Supervisors. Said markings shall be consistent with the regulations contained in this Article.

Section 2408. Issuance, Denial, Suspension or Revocation of Certificate; Appeals.

(a) The issuance of Street Artist's certificates is governed by Section 5 of Proposition L. The violation by a Street Artist of any provision of Proposition "L", this Article or any rules or regulations issued pursuant to this Article of which the person has been given notice, shall be grounds for denial, suspension or revocation, after a public hearing and for good cause shown, of the Street Artist Certificate.

(b) The Art Commission shall adopt rules and regulations governing appeals to the Art Commission from a denial, suspension or revocation of a Street Artist's certificate.

Section 2409. Appeals to Board of Permit Appeals. Appeals to the Board of Permit Appeals from the final decision of the Art Commission to grant, deny, suspend or revoke a Street Artists Certificate shall be governed by Article 1, Section 30 of Part III of the Municipal Code and shall be filed not later than 10 days after the final decision of the Art Commission.

Section 2410. Criminal Violations: Penalties.

(a) Except as provided in subsection (b), any person violating any provision of Proposition "L", this Article or any rules or regulations issued pursuant to this Article of which the person has been given notice, shall be guilty of an infraction

and subject to a fine of not in excess of $100.

(b) A violation of any provision of Proposition 'L" or this Article which would otherwise be an infraction shall be a misdemeanor if the person who has violated such provision has previously been convicted of two or more violations within the twelve-month period immediately preceding the current offense and the prior convictions are admitted by the person charged with the violations or are alleged in the accusatory pleading. For this purpose, a bail forfeiture shall be deemed to be a conviction of the offense charged. A person convicted of a misdemeanor pursuant to this subsection shall be subject to imprisonment in the County Jail for a period not exceeding 30 days or a fine not exceeding $500, or both.

Section 2411. Severability: If any section, subsection, subdivision, paragraph, sentence, clause or phrase in this Article or any part thereof, is for any reason held to be unconstitutional or invalid or ineffective by any court of competent jurisdiction, such decision shall not affect the validity or effectiveness of the remaining portions of this Article or any part thereof. The Board of Supervisors hereby declares that it would have passed each section, subsection, subdivision, paragraph, sentence, clause or phrase thereof irrespective of the fact that any one or more sections, sub-sections, subdivisions, paragraphs, sentences, clauses or phrases be declared unconstitutional or ineffective.

APPROVED AS TO FORM:

GEORGE AGNOST
City Attorney

By _____
Deputy City Attorney

8394B
11/1/82

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RESOLUTION 572-77 (SALES SPACES)

FILE NO. 288-77-1 RESOLUTION NO. 572-77

DESIGNATING SALES AREAS FOR CERTIFIED STREET ARTISTS ON VARIOUS PUBLIC STREETS AND PUBLIC SPACES IN SAN FRANCISCO; RESCINDING RESOLUTION NO. 867-76; DESIGNATING TERMINATION DATE FOR TEMPORARY SITES.

WHEREAS, Ordinance No. 489-75 authorized the Board of Supervisors, by resolution, to designate sales areas where any street artist or craftsman previously certified may sell art or craft items; now, therefore, be it

RESOLVED, That the following street areas and public places are designated:

	Spaces
1. Justin Herman Plaza, upon approval of the Recreation and Park Commission	100
2. Golden Gate Park, Music Concourse, upon approval of the Recreation and Park Commission	23
3. The Embarcadero, north side, Powell to Mason Streets as designated and approved by the Port Commission	66
4. Jefferson Street, north side, Taylor to Mason Streets, as designated and approved by the Port Commission	9
5. Maiidie Plaza, west of Fifth Street	9
Maiidie Plaza, east of Fifth Street, upon approval by the Director of Public Works and the Director of Property	51
6. BART Plaza, surface areas, Montgomery and Market Streets, upon approval of the Director of Public Works	8

and, be it

FURTHER RESOLVED, That the following areas on public streets are hereby designated as sales areas:

7.	Taylor Street, east side, North Point to Beach Streets	28
8.	Taylor Street, east side, Bay to North Point Streets	8
9.	Taylor Street, west side, Bay to North Point Streets	7
10.	Leavenworth Street, west side, Beach to Jefferson Streets	10
11.	Hyde Street, east side, Beach to Jefferson Streets	21
12.	Jefferson Street, south side, Hyde to Leavenworth Streets	9
13.	Jefferson Street, south side, Leavenworth to Jones Streets	22
14.	Jefferson Street, north side, Leavenworth to Jones Streets	6
15.	Jefferson Street, south side, Jones to Taylor Streets	4
16.	Jefferson Street, south side, Mason to Powell Streets	4
17.	Beach Street, north side, Larkin to Hyde Streets	44
18.	Beach Street, north side, Hyde to Leavenworth Streets	6
18(a).	Beach Street, north side, Hyde to Leavenworth Streets (Temporary)	2
18(b).	Beach Street, north side, Larkin to Polk Streets (Temporary)	10
19.	Point Lobos Avenue, area in front of Cliff House	3
20.	O'Farrell Street, north side, Stockton Street to Grant Avenue	14
21.	O'Farrell Street, south side, Stockton Street to Grant Avenue	6
22.	O'Farrell Street, south side, Stockton Street to Powell Street	8
23.	Geary Street, south side, Stockton Street to Grant Avenue	7
24.	Grant Avenue, east side, O'Farrell to Geary Streets	11
25.	Grant Avenue, west side, O'Farrell to Geary Streets	3
26.	Grant Avenue, east side, Geary to Post Streets	4
27.	Grant Avenue, west side, Geary to Post Streets	3
28.	Grant Avenue, east side, Post to Sutter Streets	4
29.	Grant Avenue, west side, Post to Sutter Streets	3
30.	Grant Avenue, east side, Sutter to Bush Streets	3

31.	Grant Avenue, west side, Sutter to Bush Streets	3
32.	Stockton Street, east side, Post to Sutter Streets	6
33.	Stockton Street, west side, Post to Sutter Streets	8
34.	Market Street, north side, Fifth to Sixth Streets	3
35.	Market Street, south side, Fifth to Sixth Streets	8
36.	Market Street, south side, Fourth to Fifth Streets	6
37.	Market Street, north side, Third to Fourth Streets	5
38.	Market Street, south side, Third to Fourth Streets	34
39.	Market Street, north side, Second to Third Streets	8
40.	Market Street and Steuart Street, northeast corner	9

and, be it

FURTHER RESOLVED, That the sales areas hereinabove indicated as temporary sites shall terminate effective October 1, 1978; and, be it

FURTHER RESOLVED, That Resolution No. 867-76 is hereby rescinded.

Adopted—Board of Supervisors, San Francisco ..... JUL 18 1977

Ayes: Supervisors Barbagelata, ~~Feinstein~~, Francois, Gonzales, Kopp, Mendelsohn, ~~Molinari~~, Nelder, ~~Pelosi~~, ~~Tamaras~~, von Beroldingen.

Noes: Supervisors ..... TAMARAS

Absent: Supervisors FEINSTEIN MOLINARI PELOSI

I hereby certify that the foregoing resolution was adopted by the Board of Supervisors of the City and County of San Francisco

Clerk

258-77-1 JUL 19 1977

File No. Approved Mayor

NOTE: The "temporary" areas listed in Resolution 572-77 were reinstated by Resolutions 887-78, 932-79, and 849-80.

FILE NO. 214-81-2 RESOLUTION NO. 404-81

DESIGNATING UNITED NATIONS PLAZA AS SALES AREA FOR STREET ARTISTS CERTIFIED BY ART COMMISSION, CITY AND COUNTY OF SAN FRANCISCO.

WHEREAS, The Street Artist Ordinance adopted by the voters November 4, 1975, authorizes the Board of Supervisors, by resolution, to designate sales areas where any street artist or craftsman previously certified may sell art or craft items; and

WHEREAS, the Art Commission at its meeting of November 3, 1980 accepted the proposal by the Market Street Project that United Nations Plaza be utilized as an area for street artist participation; and

WHEREAS, the Art Commission at its meeting of March 2, 1981, proposed that United Nations Plaza be utilized by a daily maximum number of fifty (50) street artists; and

WHEREAS, this participation in conjunction with the planned Inner City Farmer's Market will add to San Francisco's cultural image; now, therefore, be it

RESOLVED, That United Nations Plaza is hereby designated as a legal sales area for a daily maximum of fifty (50) street artists certified by the Art Commission, City and County of San Francisco.

Adopted—Board of Supervisors, San Francisco ..... MAY 26 1981 .....

Ayes: Supervisors Britt, Dolson, Hongisto, Kennedy, Kopp, Molinari, Nelder, Renne, Silver, Walker, Ward.

~~Noes: Supervisors~~ .....

~~Absent: Supervisors~~ .....

I hereby certify that the foregoing resolution was adopted by the Board of Supervisors of the City and County of San Francisco.

F. L. Bowman
Clerk

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214-81-2
File No.

MAY 29 1981
Approved

Dianne Feinstein
Mayor

FILE NO. 274-83-2 ORDINANCE NO. 388-83

ORDINANCE 388-83 EXEMPTING AREAS FROM REGULATIONS

(Street Artists)

AMENDING PART II, CHAPTER VIII, SAN FRANCISCO MUNICIPAL CODE (POLICE CODE) RELATING TO THE REGULATION OF STREET ARTISTS BY AMENDING SECTION 2405 TO ADD A PROVISION AUTHORIZING THE BOARD OF SUPERVISORS TO EXEMPT DESIGNATED AREAS FROM REGULATIONS

NOTE: Additions or substitutions are indicated by underlining; deletions are indicated by ((double parentheses)).

Be it ordained by the People of the City and County of San Francisco:

Section 1. Part II, Chapter VIII, San Francisco Municipal Code (Police Code) is hereby amended by amending Section 2405 thereof to read as follows:

(a) Street Artists shall sell, offer for sale or solicit offers to purchase only for those specific handcrafted art or [illegible] items cre[illegible] personally by the [illegible]treet Artist or [illegible] Street [illegible] fa[illegible] which th[illegible]ist has [illegible]

(d) In the Resolution designating or redesignating an area where Street Artists may sell, offer for sale or solicit offers to purchase, the Board of Supervisors may exempt the area from one or more of the regulations set forth in subsection (c) above if the Board finds that the exemption will not be inconsistent with or interfere with the purposes of the regulation from which the area is exempted.

Passed for Second Reading
Board of Supervisors, San Francisco
June 27, 1983

Ayes: Supervisors Britt, Hongisto, Kennedy, [redacted], Maher, Molinari, Nelder, Renne, Silver, Walker, [redacted]

[redacted]

Absent: Supervisors Kopp Ward

M. B. Maguire ACTING Clerk

Read Second Time and Finally Passed
Board of Supervisors, San Francisco
JUL 5 1983

Ayes: Supervisors Britt, Hongisto, Kennedy, Kopp, Maher, Molinari, Nelder, Renne, Silver, Walker, Ward.

[redacted]

I hereby certify that the foregoing ordinance was finally passed by the Board of Supervisors of the City and County of San Francisco.

John L. Taylor 63 Clerk

274-83-2 JUL 14 1983
File No. Approved

Dianne Feinstein
Mayor

RESOLUTION 626-83 STOCKTON STREET SPACES

FILE NO. 274-83-3 RESOLUTION NO. 626-83

REDESIGNATING STOCKTON STREET, WEST SIDE, POST TO SUTTER STREETS, AS A SALES AREA FOR STREET ARTISTS CERTIFIED BY ART COMMISSION, CITY AND COUNTY OF SAN FRANCISCO, AND EXEMPTING SAID AREA FROM THE REGULATION PROHIBITING SELLING ADJACENT TO A WHITE ZONE; PROVIDING FOR OPERATIVE DATE.

WHEREAS, the Street Artist Ordinance adopted by the voters November 4, 1975 authorizes the Board of Supervisors, by resolution, to designate sales areas where any street artist or craftsman previously certified may sell art or craft items; and

WHEREAS, the Board of Supervisors by Resolution 572-77 previously designated eight (8) spaces on Stockton Street, West Side, Post to Sutter Streets, as a street artists sales area; and

WHEREAS, subsequent to the designation by the Board of Supervisors of Stockton Street, West Side, Post to Sutter Streets, as a street artists sales area the curb adjacent to said area was designated a white zone; and

WHEREAS, the Board of Supervisors finds that use of Stockton Street, West Side, Post to Sutter Streets, as a street artists sales area will not be inconsistent with or interfere with the purpose of the adjacent white zone;

NOW, THEREFORE, BE IT RESOLVED that Stockton Street, West Side, Post to Sutter Streets, is redesignated as a legal sales area for Street Artists certified by the Art Commission of the City and County of San Francisco, said sales area to consist of a maximum of eight (8) spaces;

FURTHER RESOLVED that Stockton Street, West Side, Post to Sutter Streets, is exempt from the provisions of subsection 2405(c)(8)(i), which prohibits Street Artists from selling, offering for sale or soliciting offers to purchase on any sidewalk adjacent to a curb which has been designated as a white zone.

FURTHER RESOLVED, That this resolution shall become operative upon the effective date of the ordinance contained in Board of Sueprvisors File No. 274-83-2.

Adopted—Board of Supervisors, San Francisco ..... JUL 5 1983 .....

Ayes: Supervisors ~~Britt,~~ Hongisto, Kennedy, Kopp, Maher, Molinari, Nelder, Renne, ~~Silver~~, Walker, ~~Ward.~~

~~Noes: Supervisors~~ .....

Absent: Supervisors ..... BRITT ..... SILVER ..... WARD .....

I hereby certify that the foregoing resolution was adopted by the Board of Supervisors of the City and County of San Francisco.

..... Clerk

274-83-3 ..... JUL 14 1983 ..... Mayor

File No. Approved

RESOLUTION 817-84 (BART PLAZA)

AMENDMENT OF THE WHOLE AS
PREPARED IN COMMITTEE 10/11/

FILE NO. 378-84-1 RESOLUTION NO. 817-84

(Street Artist)

DESIGNATING ADDITIONAL DISPLAY SPACES AT BART PLAZA, MONTGOMERY AND MARKET STREETS, AS A SALES AREA FOR STREET ARTISTS CERTIFIED BY THE ARTS COMMISSION, CITY AND COUNTY OF SAN FRANCISCO, AND EXEMPTING SAID AREA FROM THE REGULATION PROHIBITING A STREET ARTIST FROM SELLING, OFFERING FOR SALE OR SOLICITING OFFERS TO PURCHASE WITHIN FIVE (5) FEET OF THE DISPLAY OF ANY OTHER STREET ARTIST.

WHEREAS, The Street Artist Ordinance adopted by the voters on November 4, 1975, authorizes the Board of Supervisors, by resolution, to designate sales areas where any street artist or craftsman previously certified may sell art or craft items; and

WHEREAS, the Board of Supervisors by Resolution 572-77 designated eight (8) spaces at BART Plaza, surface areas, Montgomery and Market Streets, as a street artist sales area; and

WHEREAS, for the Christmas season of 1983, the Board of Supervisors by Resolution 960-83, and pursuant to Police Code Section 2405(c), exempted from subsection (11) the eight permanent and four temporary (Christmas season) spaces located at BART Plaza, providing for at least two feet between displays; and

WHEREAS, The Arts Commission has approved the concept of designating four (4) temporary spaces at BART Plaza as permanent (year-round) spaces by exempting the BART Plaza area from subsection (11) of Police Code Section 2405(c), as based upon a review of locations agreement by the Street Artists Association, the Downtown Association and the Street Artists Program staff of the Arts Commission; now, therefore, be it

RESOLVED, That the following public place is designated as a sales area for street artists certified by the Arts Commission, City and County of San Francisco:

	Spaces
BART Plaza, surface areas, Montgomery and Market Streets, upon approval of the Director of Public Works	12

and, be it

FURTHER RESOLVED, That BART Plaza, surface areas, Montgomery and Market Streets, is exempt from the provision of subsection (11) of Police Code Section 2405(c), which prohibits a street artist from selling, offering for sale or soliciting offers to purchase within five (5) feet of the display of any other street artist, provided, however, that there will be at least two (2) feet between the displays.

dopted - Board of Supervisors, San Francisco October 22, 1984

yes: Supervisors Britt Hongisto Kennedy Kopp Maher Molinari Nelder Renne Walker

bsent: Supervisors Silver Ward

I hereby certify that the foregoing resolution was adopted by the Board of Supervisors of the City and County of San Francisco

John L. Taylor
Clerk

ile No.
78-84-1

OCT 26 1984
Date Approved

Dianne Feinstein
Mayor

FILE NO. 274-83-1 ORDINANCE NO._____

(Street Artists)

AN ORDINANCE TO AMEND THE STREET ARTIST ORDINANCE (ADOPTED BY THE VOTERS AT AN ELECTION HELD ON NOVEMBER 4, 1975, AND RECODIFIED AS SECTION 2400 OF THE SAN FRANCISCO POLICE CODE) BY AMENDING SECTION 6 THEREOF TO PROVIDE FOR ANNUAL CERTIFICATES AND AN INCREASE IN FEES BY THE BOARD OF SUPERVISORS.

Note: Additions or substitutions are indicated by underlining; Deletions are indicated by ((double parenthesis)).

Be it ordained by the people of the City and County of San Francisco:

Section 1. Section 6 of the ordinance cited in the title hereof is amended to read as follows:

Section 6. Certificate Fee; Period. The fee for any certificate issued pursuant to the provisions of this ordinance shall be $20.00 and said certificate shall be valid for a period of three months from the date of issuance; except that any person certified pursuant to the provisions of this ordinance shall have the option of purchasing for $80.00 a certificate valid for a period of one year from the date of issuance. The Board of Supervisors may increase the certificate fee when necessary in order to finance the costs of the Art Commission in administering and enforcing the provisions of this ordinance.

APPROVED AS TO FORM

GEORGE AGNOST
City Attorney

By Judith A. Boyajian
Deputy City Attorney

4554C

ORDINANCE 511-84 (CERTIFICATE FEE; FEE SETTING PROCEDURE)

FILE NO. 121-84-19 ORDINANCE NO. 511-84

(Fees)

AMENDING PART II, CHAPTER VIII, ARTICLE 24, OF THE SAN FRANCISCO MUNICIPAL CODE (POLICE CODE) BY ADDING SECTIONS 2404.1 AND 2404.2 THERETO INCREASING THE FEE FOR A STREET ARTIST CERTIFICATE AND SETTING FORTH A PROCEDURE FOR ESTABLISHING FEES.

Note: This section is entirely new.

Be it ordained by the People of the City and County of San Francisco:

Section 1. Part II, Chapter VIII, Article 24, San Francisco Municipal Code (Police Code) is hereby amended by adding Sections 2404.1 and 2404.2 thereto to read as follows:

Section 2404.1. Street Artist Certificate: Fee. Pursuant to the provisions of Proposition K, adopted by the voters at an election held on November 8, 1983, the Board of Supervisors hereby establishes the fee for a Street Artist Certificate to be as follows: The fee for a Street Artist Certificate shall be $40.00 and said certificate shall be valid for a period of three months from the date of issuance; except that any person certified as a Street Artist pursuant to the provisions of this Article shall have the option of purchasing for $160.00 a certificate valid for a period of one year from the date of issuance.

Section 2404.2. Fee Setting Procedure. Each year the Arts Commission shall cause a report to be made of the revenues collected for Street Artist Certificates, the costs incurred in administering and enforcing the provisions of the Street Artist Ordinance (Proposition "L" adopted by the electors of San

/ / /

Francisco at the election held on November 4, 1975), the anticipated costs for the ensuing year, and the fee which would be necessary to support such costs. Said report shall be filed with the Controller no later than April 1 of each year pursuant to the provisions of Section 3.17-2 of the San Francisco Administrative Code. The Controller shall file said report with the Board of Supervisors no later than May 15 of each year and the Board of Supervisors shall, by ordinance, establish or readjust the fee for a Street Artist Certificate. The fee set shall be equal to, but not greater than, the fees necessary to support the costs of administering and enforcing the provisions of the Street Artist Ordinance.

APPROVED AS TO FORM:

GEORGE AGNOST, CITY ATTORNEY

By Judith A. Boyajian
Judith A. Boyajian
Deputy City Attorney

Board of Supervisors, San Francisco

Passed for Second Reading	§	Finally Passed
	§	
December 10, 1984	§	December 17, 1984
	§	
	§	
Ayes: Supervisors Britt Hongisto Kopp Maher Molinari Nelder Renne Silver Walker Ward	§	Ayes: Supervisors Britt Hongi Kennedy Maher Molinari Walk Ward
	§	
Absent: Supervisor Kennedy	§	Absent: Supervisors Kopp Neld Renne Silver

I hereby certify that the foregoing ordinance was finally passed by the Board of Supervisor of the City and County of San Francisco

John Taylor
Clerk

File No.
121-84-19

12/21/84
Date Approved

Dianne Feinstein
Mayor

ORDINANCE 418-84 (ADVISORY COMMITTEE COMPENSATION)

Amend as at the whole
Presented in Cmte. 9/19/84

FILE NO. 121-84-15 ORDINANCE NO. 418-84

(Salaries and Wages)

AMENDING PART II, CHAPTER VIII, SECTION 2402 OF THE SAN FRANCISCO MUNICIPAL CODE (POLICE CODE) TO PROVIDE FOR COMPENSATION TO MEMBERS OF THE ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Note: Additions or substitutions are indicated by underlining; deletions are indicated by ((double parentheses)).

Be it ordained by the People of the City and County of San Francisco:

Section 1. Part II, Chapter VIII, San Francisco Municipal Code (Police Code) is hereby amended by amending Section 2402 thereof to read as follows:

Section 2402. Compensation of Advisory Committee. Pursuant to the provisions of Section 2 of Proposition "L", the compensation of the appointive members of the Advisory Committee of Street Artists and Crafts Examiners shall be as follows:

(a) A member shall receive thirty-five dollars ($35.00) for each meeting of the Advisory Committee actually attended by said ((members)) member for fifty per cent (50%) of each meeting of four or more hours ((provided that the aggregate amount paid each member shall not exceed thirty (30) meetings or one thousand fifty dollars ($1050) per year)).

(b) A member shall receive thirty-five dollars ($35.00) for each visit to the studio or workshop of an applicant for a street artist certificate for the purpose of viewing the applicant's facilities and verifying that the art or craft for which the applicant seeks certification is his or her own

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///

creation or those of his or her family unit, or for the performance of such other function as shall from time to time be deemed appropriate by the Arts Commission.

(c) In no event shall the aggregate amount paid each member exceed thirty (30) meetings/studio visits or one thousand fifty dollars ($1,050) per year.

APPROVED AS TO FORM:

GEORGE AGNOST
City Attorney

Judith A. Byington
Deputy City Attorney

Board of Supervisors, San Francisco

Passed for Second Reading	Finally Passed
September 24, 1984	October 1, 1984
Ayes: Supervisors Hongisto Kennedy Kopp Maher Molinari Nelder Renne Silver Ward	Ayes: Supervisors Hongisto Kopp Molinari Nelder Renne Silver W
Absent: Supervisors Britt Walker	Absent: Supervisors Britt Kenned Maher Walker

I hereby certify that the foregoing ordinance was finally passed by the Board of Supervisors of the City and County of San Francisco

John Taylor
Clerk

File No.
121-84-15

OCT. 5 1984
Date Approved

Dianne Feinstein
Mayor

ARTS COMMISSION JURISDICTION TO SUSPEND/REVOKE CERTIFICATE

'y and County of San Francisco: **Office of City Attorney**

George Agnost,
City Attorney

February 1, 1983

Mr. Howard Lazar
Director, Street Artists Program
San Francisco Art Commission
45 Hyde Street, Room 319
San Francisco, California

Re: Jurisdiction of Art Commission to Suspend or Revoke Street Artist's Certificate

Dear Mr. Lazar:

This is in response to your request for our written advice with respect to the questions posed in your letter dated August 6, 1982. Your questions and our responses thereto are set forth below.

(1) Is it within the Art Commission's jurisdiction to suspend or revoke the certificate of a street artist who has displayed or sold items he has not made, in a location not designated for street artist activities but adjacent to a street artist location?

Yes. Proposition L, an initiative ordinance approved by the voters on November 4, 1975, grants to the Art Commission exclusive jurisdiction to regulate street artists and to issue street artist certificates. Proposition L makes it unlawful for any person to sell a handcrafted item in any public street or public place where it is permissible without either a street artist's certificate or a peddler's permit. It further prohibits the sale by a street artist of a handcrafted item in an area not designated for street artist activities without a peddler's permit. Article 24.1, Section 1729, of the San Francisco Police Code empowers the Art Commission to revoke a street artist's certificate for violation of the street artist regulations after a public hearing and for good cause shown.

In addition to the powers granted it under the street artist regulations, the Art Commission has those general powers applicable to all permit-issuing departments contained in Part III of the San Francisco Municipal Code. Section 24 of Part III provides in relevant part as follows:

STREET ARTISTS PROGRAM

1. 558-3315 Room 206 City Hall San Francisco 94102

> Any department authorized to issue, revoke or transfer permits or to act on applications for any of said purposes . . . may revoke any permit subject to issuance by said department when it shall appear that the business or calling of the person, firm or corporation to whom it was granted is conducted in a disorderly, improper or hazardous manner, or that the place in which the business is conducted or maintained is not a proper or suitable place in which to conduct or maintain such business or calling.

Section 26 of Part III provides in relevant part:

> In the granting or denying of any permit, or the revoking or the refusing to revoke any permit, the granting or revoking power may . . . exercise its sound discretion as to whether said permit should be granted, transferred, denied or revoked.

Although the street artist regulations do not expressly prohibit a street artist from selling an item he or she has not made in an area not designated as a street artist location without a peddler's permit, such activity clearly violates San Francisco's laws with respect to commercial use of streets and other public places of which the street artist regulations are an integral part. Moreover, where the street artist sells non-handcrafted items in an undesignated area without a peddler's permit, he or she compromises the integrity of the Street Artist's Program. Thus, the Art Commission is empowered to suspend or revoke the street artist's certificate for such activities, after a public hearing, both pursuant to its express power to revoke for good cause contained in the street artist regulations and under the general Part III powers granted to all permit-issuing departments set forth above.

(2) Is it within the Art Commission's jurisdiction to notify the Police of unlicensed persons selling wares in locations adjacent to street artist locations?

Yes. Any person may notify the Police of alleged unlawful activities.

(3) Is it within the Art Commission's jurisdiction to suspend or revoke the certificate of a street artist who has obstructed the duty or performance of the Art Inspector or any other staff member of the Art Commission?

Yes. Part III, Section 24, of the San Francisco Municipal Code (cited above) further provides as follows:

> Any department authorized to issue, revoke or transfer permits or to act on applications for any of said purposes, may detail such members or employees of said department as are required for the investigation and inspection of applications for permits subject to issuance by said department, and for the inspection or regulation of the conduct of any business or occupation, under said permit . . .

Thus, the Art Commission, as a permit-issuing department, may authorize its Art Inspector or other members of its staff to perform those duties necessary to insure that the street artists it certifies comply with all applicable regulations. Where a street artist so obstructs the Art Inspector or other members of the Commission's staff in the performance of his or her duties that enforcement of the street artist regulations may not properly be carried out, the Commission is empowered to suspend or revoke the street artist's certificate, after public hearing, both pursuant to its express power to revoke for good cause under the street artist regulations and pursuant to its broad discretionary powers under Section 26 of Part III, supra.

(4) Is it within the Art Commission's jurisdiction to suspend or revoke the certificate of a street artist who has assaulted (a) the Art Inspector or any other staff person of the Art Commission, (b) another street artist, or (c) a customer or any person at the artist's sales location?

Yes. The Art Commission is expressly empowered to suspend or revoke the certificate of any street artist after a public hearing for good cause shown. In addition, the Commission is specifically empowered to suspend or revoke a street artist's certificate when, after public hearing, it appears that the street artist is conducting his or her business in a "disorderly, improper or hazardous manner." Part III, Section 24, supra.

(5) Should the Art Commission require submittal of a Police report before suspending or revoking the certificate of a street artist who has assaulted the persons set forth in (4) above?

The Commission may, but need not, require submittal of a Police report before proceeding with the suspension or revocation of a street artist's certificate. The procedures followed by the Art Commission or other permit-issuing bodies for the suspension or revocation of permits is a civil proceeding separate and apart from any criminal sanctions that may be applicable.

* * *

As we have previously discussed, certain of the matters discussed above will be clarified in the forthcoming modification of the Art Commission's rules and regulations. If you have any further questions in the meantime, please do not hesitate to contact the undersigned.

Very truly yours,

GEORGE AGNOST
City Attorney

Judith A. Boyajian

Judith A. Boyajian
Deputy City Attorney

0428C

RULES FOR JUSTIN HERMAN PLAZA

City and County of San Francisco Recreation and Park Department

December 9, 1986

Miss Kitt Foster
San Francisco Street Artist
Justin Herman Plaza

Dear Miss Foster:

Your letter, dated November 25, 1986, addressed to the San Francisco Recreation and Park Department, has been referred to me for reply.

The San Francisco Recreation and Park Department is pleased to renew the Street Artists request to use Justin Herman Plaza during 1987 with the stipulations listed below:

1. The Street Artists must be licensed by the San Francisco Art Commission.
2. No displays, tables, etc., are to be left in the Plaza between 12:00 midnight and 6:00 a.m. The Plaza must be free of any obstructions during the hours stated above.
3. Artists are not to display on or block the public benches.
4. Dyeing of leather crafts is not permitted in the Plaza at anytime.
5. Dogs are not permitted in the Plaza at anytime.
6. Artists' selling areas will be left clean daily.
7. Artists are not permitted to set up within five (5) feet of any fire hydrant.
8. Please refer to map for the boundaries that include the Artists selling area and please post map so that it is visible to all the street artists.

The rules and regulations applying to the orderly conduct of the Street Artists exhibiting at the Justin Herman Plaza also apply:

1. The starting time for the Street Artists to set up shall be 6:00 a.m., at which time a drawing shall be held if 6 or more Street Artists are on hand for the orderly choosing of display space.
2. The Street Artists arriving during the drawing shall wait for the conclusion of the drawing before selecting display space.
3. The license placed in the drawing container shall be the artist's own and shall entitle said artist to display and sell that day.
4. Pre-set-up markers shall indicate the overall space of the Artists' display area.

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STREET ARTISTS PROGRAM

ren Lodge, Golden Gate Park San Francisco 94117

5. The Licensed San Francisco Street Artists have priority to use the upper level of Justin Herman Plaza adjacent to Market Street as authorized in the permit issued by this department dated January 6, 1984.
6. The Recreation and Park Department reserves the right to withdraw permission to the Street Artists for public safety or if a daily permit is expected to have excessive attendance.
7. Adequate notice of at least 3 days will be given for any restriction of the Street Artist permit for an event with large attendance. In the event of public safety, immediate compliance will be required.
8. The Recreation and Park Department will continue to include instructions to all permittees at Justin Herman Plaza that the Street Artists area is not included in the permit space. The Department appreciates the cooperation of the Street Artists in making space near the stage available for passage in connection with events and productions.

If any individual Artist violates the rules of this permit, the Committee shall forfeit the Artist's right to sell in the reserved area. At the present time, there are 25 to 50 regular Artists selling in the reserved area.

We have on file a copy of the map that designates all boundaries for the Street Artists selling at Justin Herman Plaza.

The applicant agrees that, during the use of the San Francisco Recreation and Park facility mentioned above, the San Francisco Street Artists at Justin Herman Plaza will not exclude anyone from participation in, deny anyone benefits of, or otherwise subject anyone to discrimination because of their race, color, national origin, age, handicap or sex.

If we can be of any further assistance to you, please telephone 558-4728. The emergency telephone number for Park Patrol is 558-4433.

Very truly yours,

Joel Robinson
Assistant Superintendent of
of Recreation

Bernice Rodgers
Assistant Recreation Supervisor

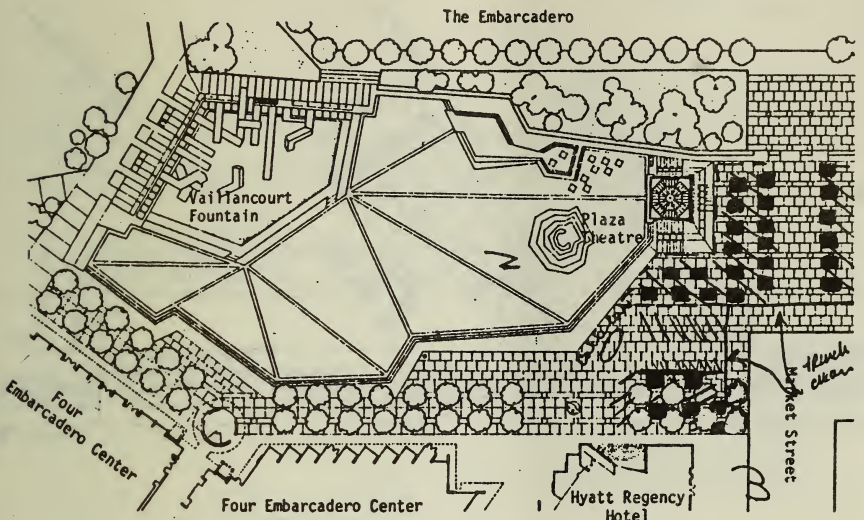
cc: J. Robinson
Park Division
Recreation Division
Capt. J. Damon
H. Lazard
W. Arata

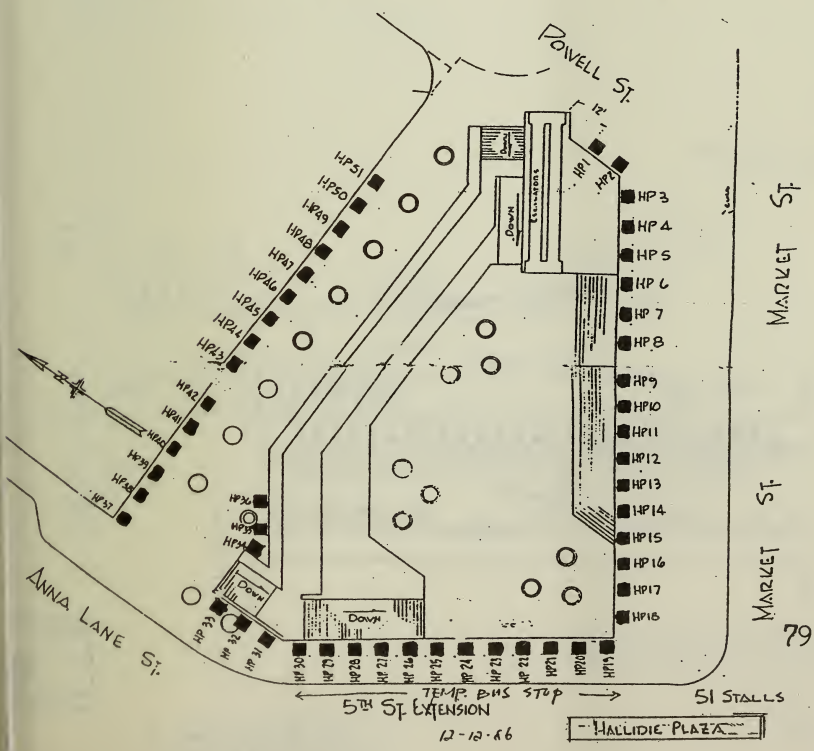
0226j

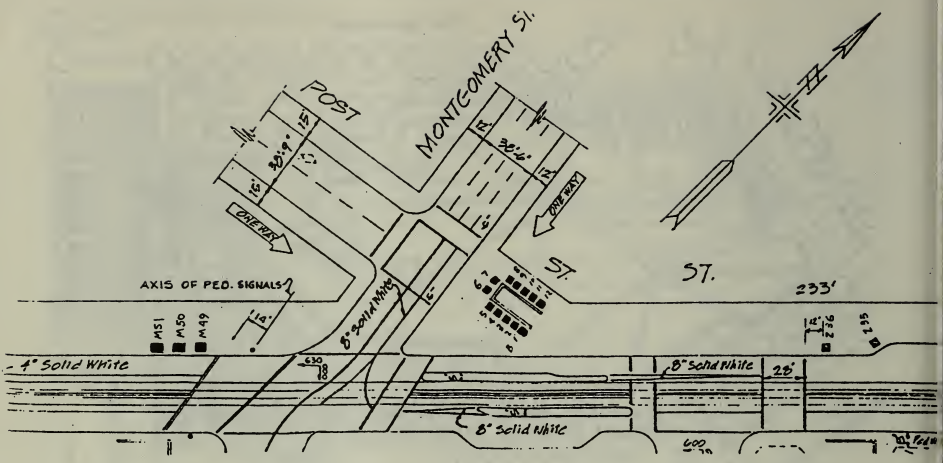
MAPS OF CURRENT STREET ARTIST SPACES

■ = Street Artist Space

Maps Drawn by Department of Public Works

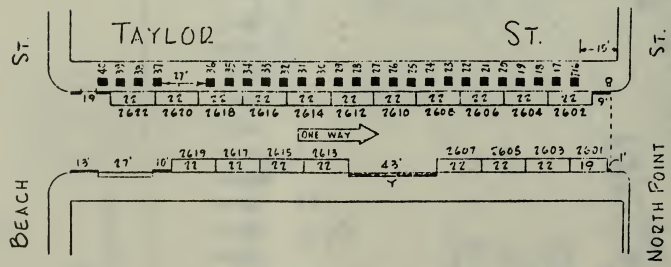






(12) STALLS

12-1-85



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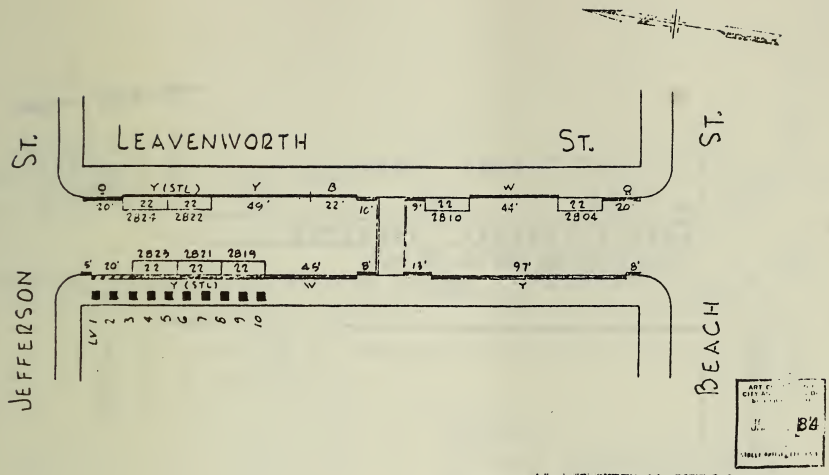

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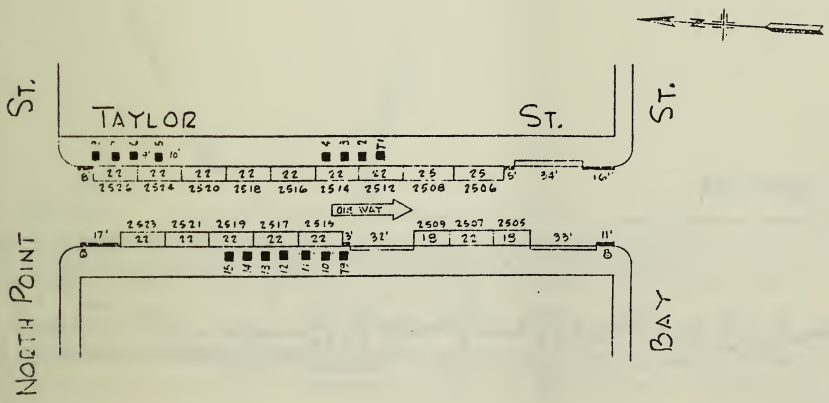

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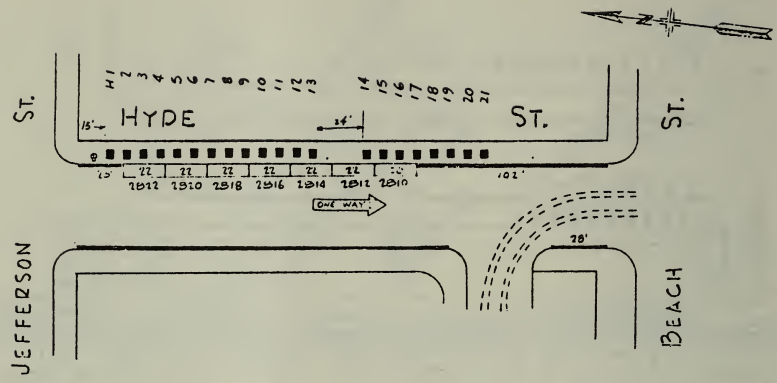
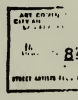
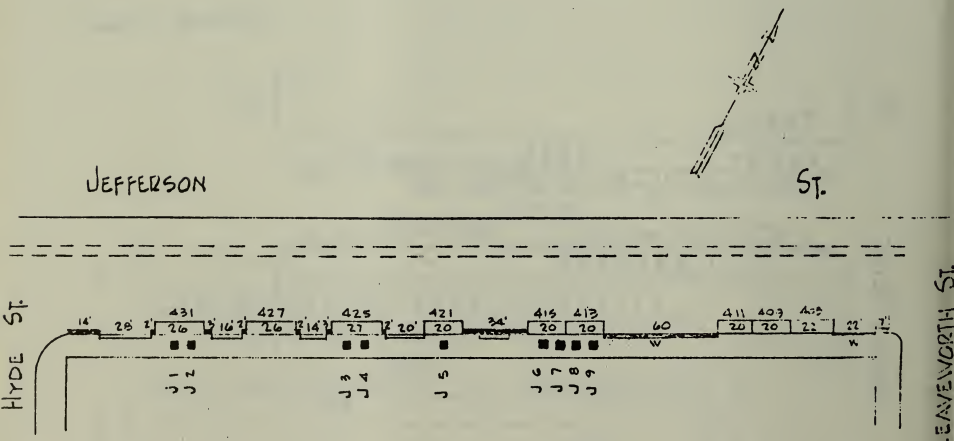


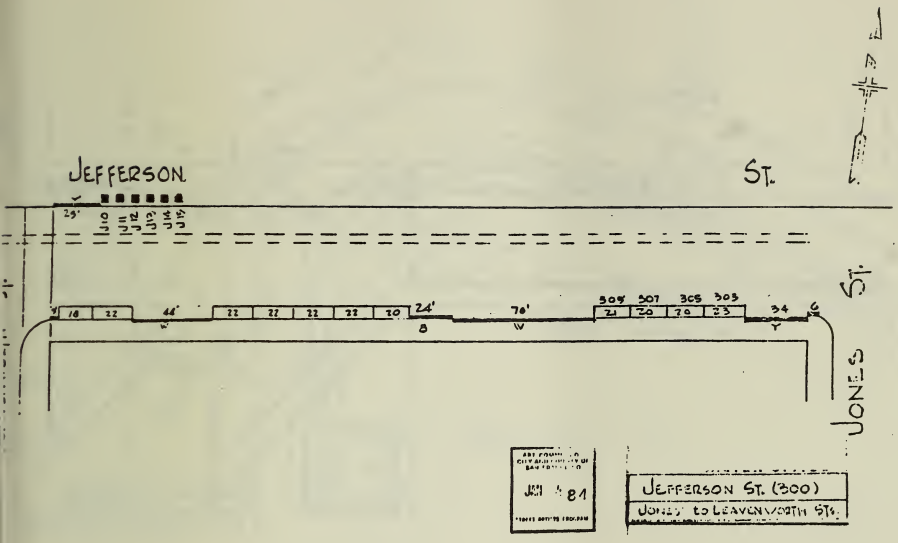


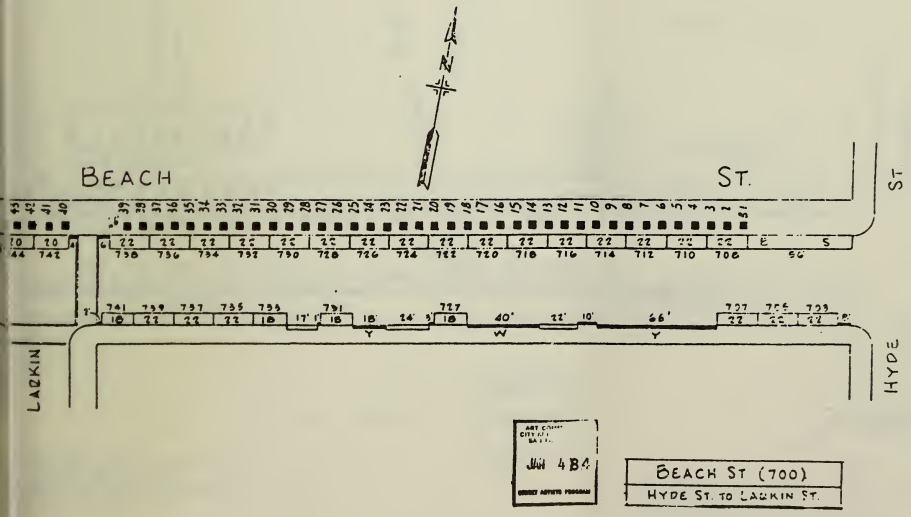
HYDE ST. (2800)
BEACH ST. TO JEFFERSON ST.

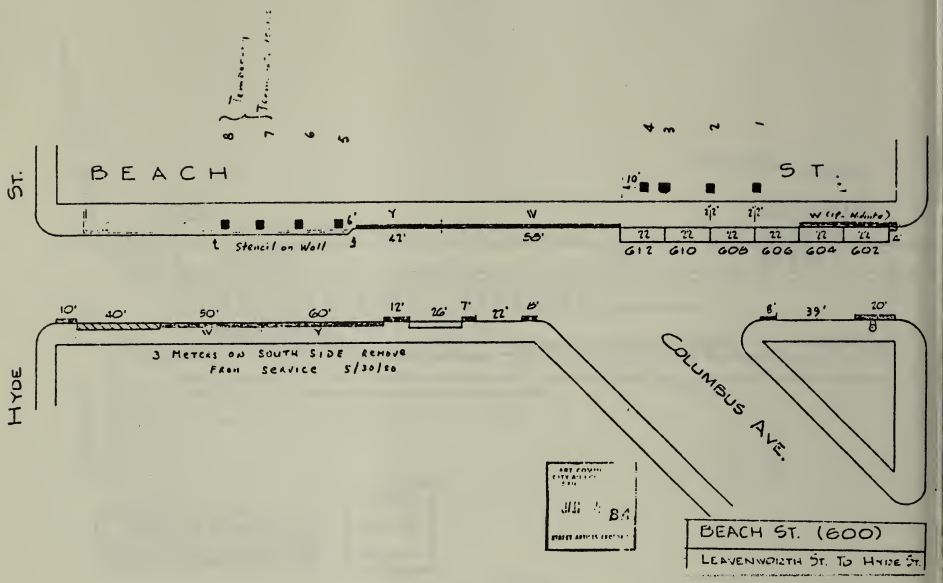


9) STALLS

JEFFERSON ST. (400)
LEAVENWORTH to HYDE STS.


JEFFERSON
ST.
JONES ST.
JEFFERSON ST. (300)
JONES TO LEAVENWORTH STS.


BEACH
ST.
LARKIN
HYDE
BEACH ST (700)
HYDE ST. TO LARKIN ST.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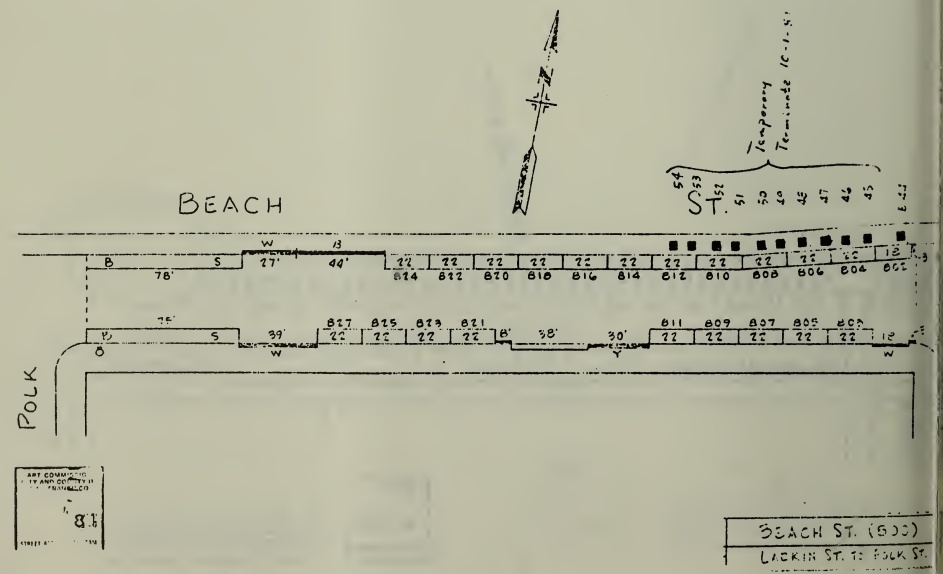
BEACH ST. (600)
LEAVENWORTH ST. TO HYDE ST.


BEACH ST.
Temporary
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B S 27' 44'
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75'
B S 39' 38' 30'
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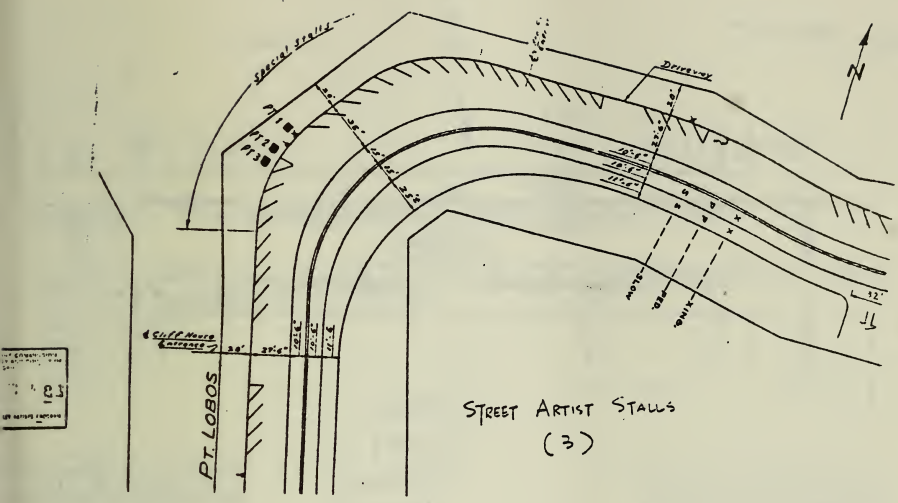
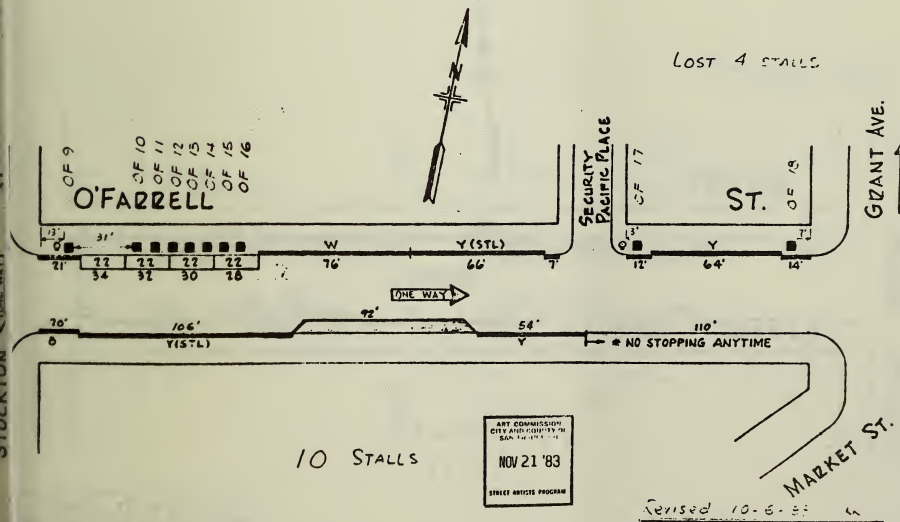
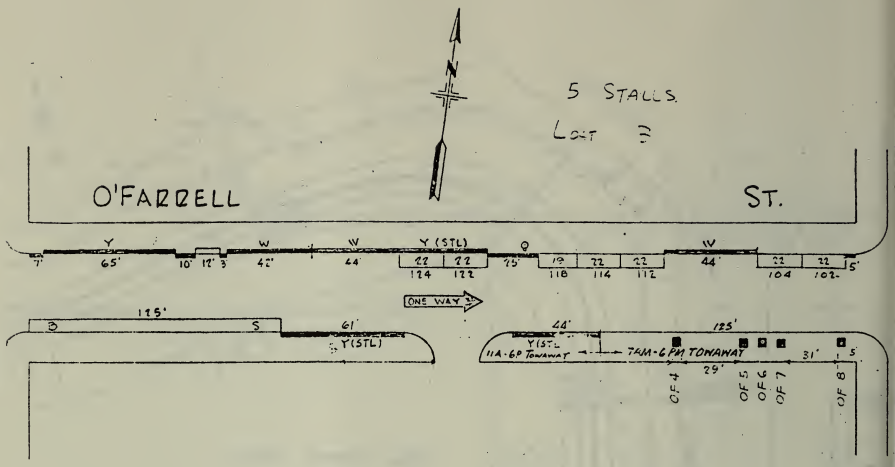
POLK
BEACH ST. (800)
LARKIN ST. TO POLK ST.

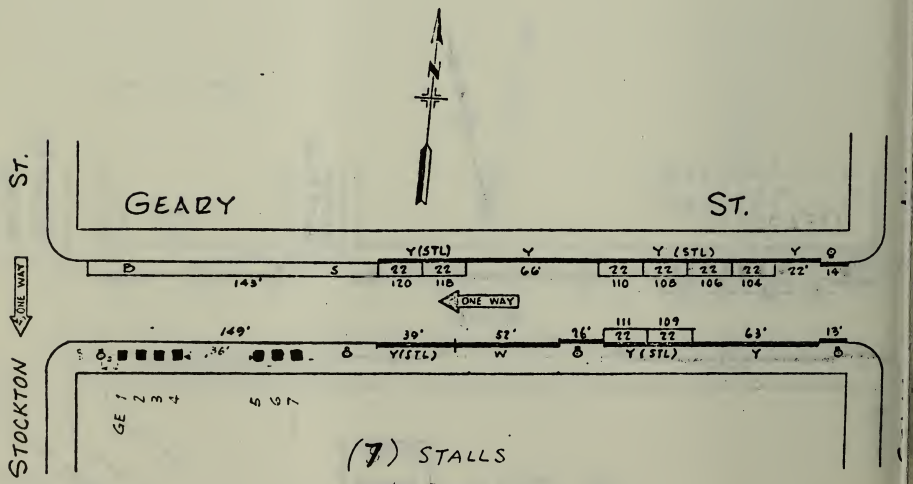

Special Stalls
Driveway
N
Cliff House Entrance
Pt. Lobos
Street Artist Stalls
(3)


Lost 4 stalls
N
O'Farrell
Security Pacific Place
St.
Grant Ave.
One way
Y (STL)
One way
* No stopping anytime
10 Stalls
Market St.
Art Commission City and County of San Francisco
Nov 21 '83
Street Artists Program
Revised 10-6-
O'Farrell St. (Unit)
Grant Ave. to Stockton St.



Revised 12-2-85

O'FARRELL ST. (100)
STOCKTON ST. TO POWELL ST.



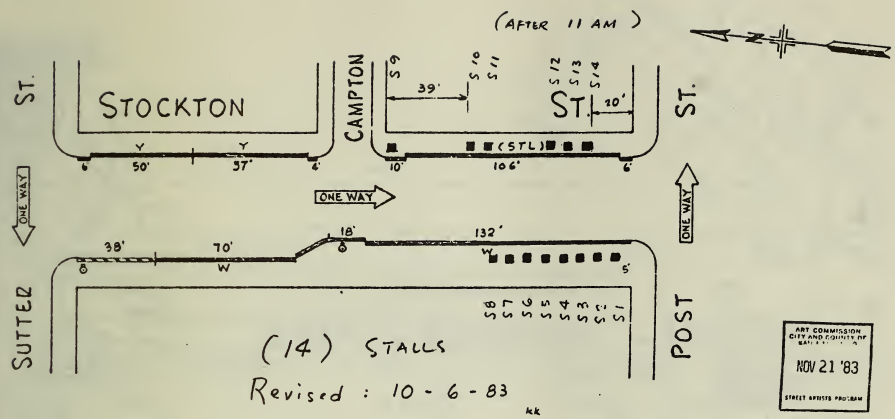
GEARY ST. (100)
GRANT AVE. TO STOCKTON ST.

GRANT AVE (000)
O'FARRELL ST TO GEARY ST.

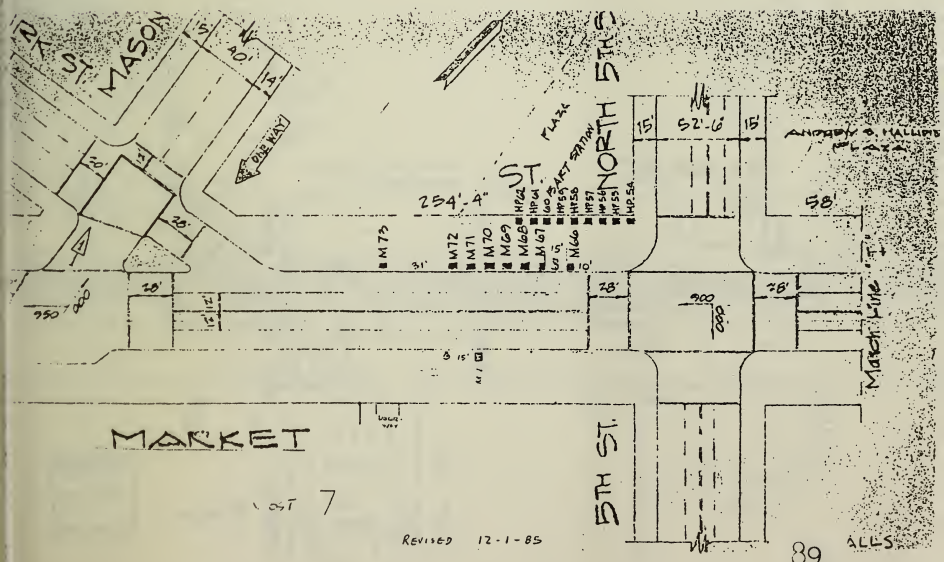
GRANT AVE. (100)
GEARY ST. to POST ST.

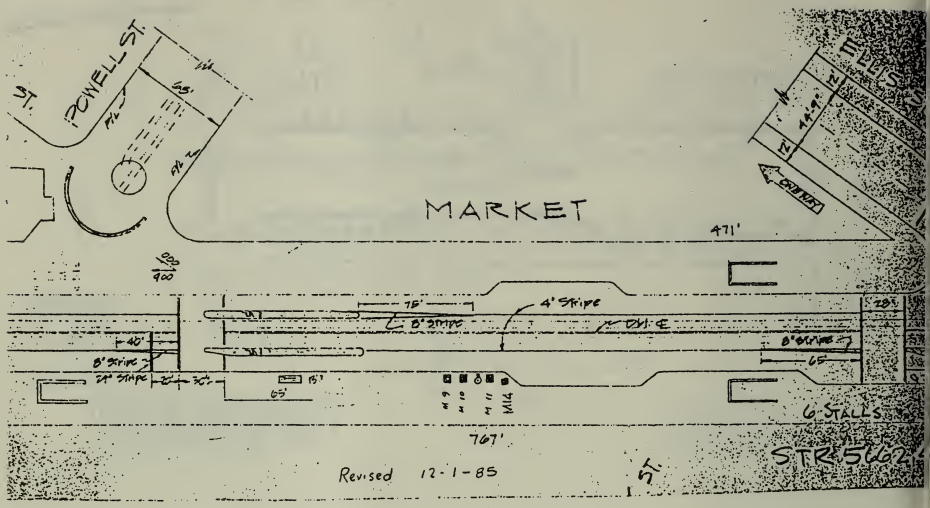
GRANT
AVE.
ASHBURTON PL.
CAMPTON PL.
SUTTER ST.
POST ST.
ONE WAY
GT 24
GT 25
GT 26
GT 27
GT 11
GT 10
GT 9
GT 8
GT 7
Y (STL)
(2) @ 4' MOTORCYCLE
9 STALLS
10-6-85
GRANT AVE (200)
POST ST. to SUTTER ST.

GRANT
PL.
AVE.
BUSH ST.
SUTTER ST.
ONE WAY
HARLAN
GT 15
GT 14
GT 13
GT 18
GT 19
GT 20
GT 21
GT 22
GT 23
GRANT AVE. (300)
SUTTER ST. to BUSH ST.

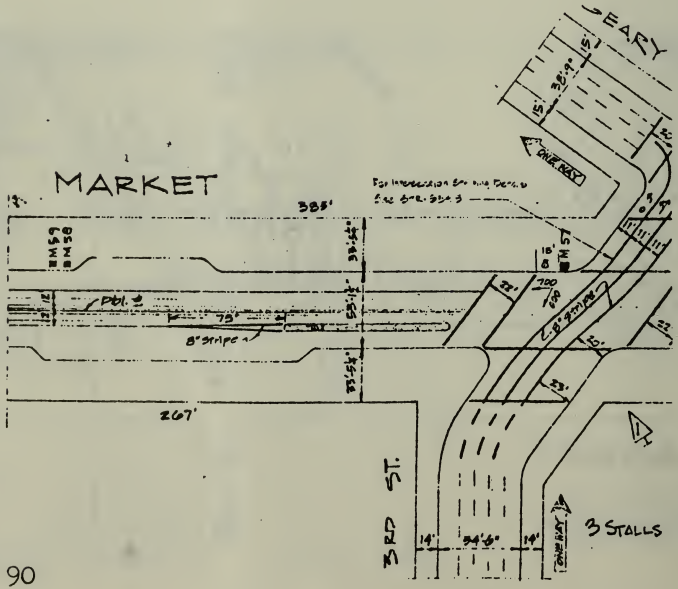


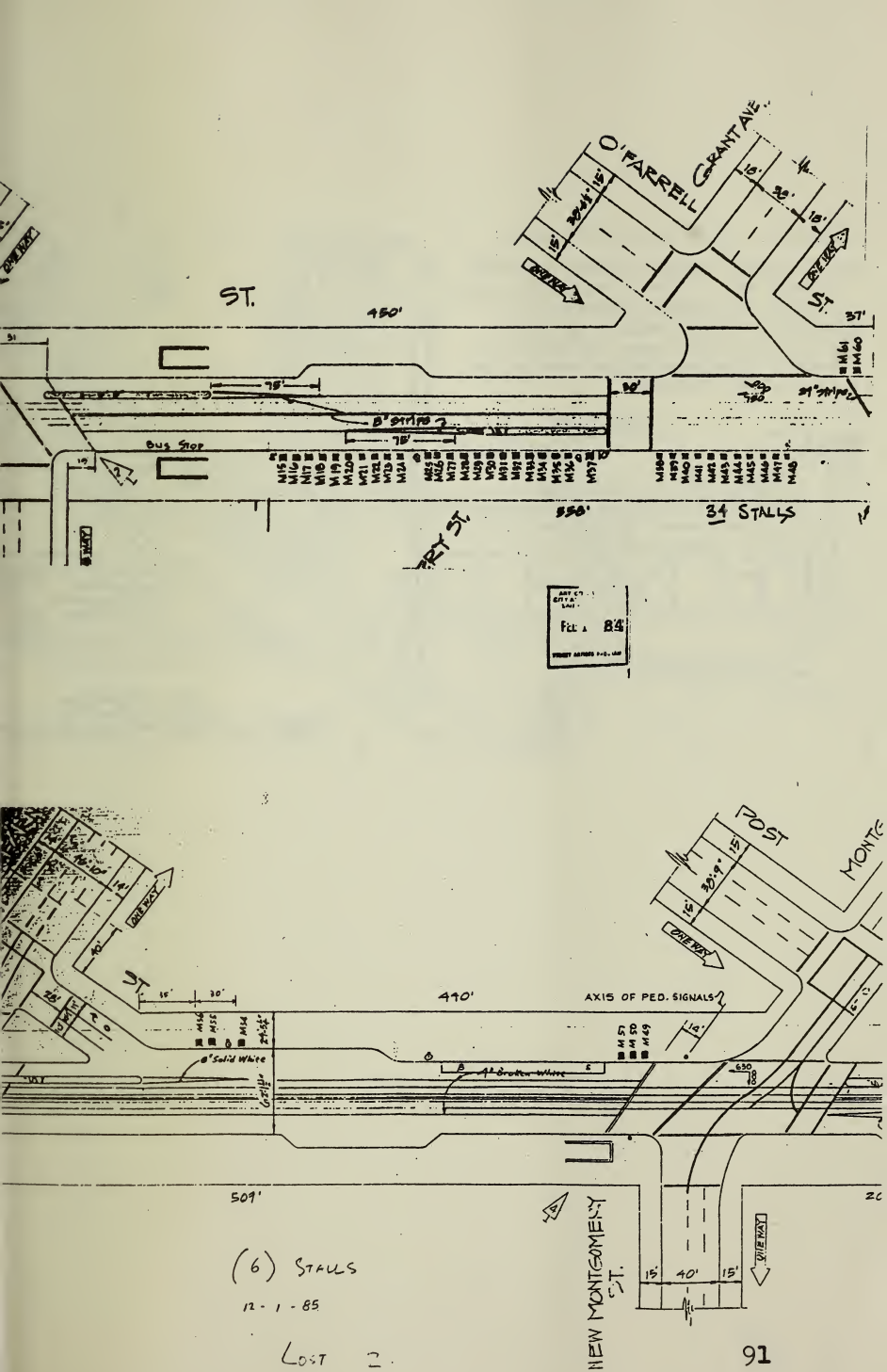
STOCKTON ST.(300)
POST ST. TO SUTTER ST.

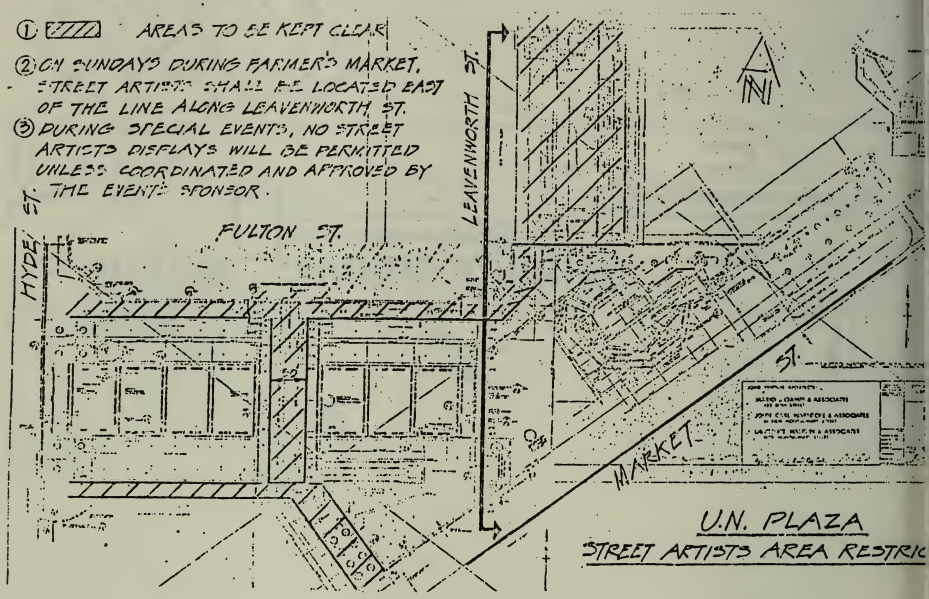



POWELL ST.
MARKET
471'
4' Stripe
8' Stripe
767'
6 STALLS
STR 5662
Revised 12-1-85
ST.

Lest 2


EARY
MARKET
385'
8' Stripe
267'
3RD ST.
3 STALLS
FEB 1, 84


O'FARRELL
GRANT AVE.
ST.
450'
ONE WAY
BUS STOP
550'
34 STALLS
POST
MONTG
AXIS OF PED. SIGNALS
440'
509'
NEW MONTGOMERY ST.
40'
(6) STALLS
12-1-85
LOST 2
91


① AREAS TO BE KEPT CLEAR
② ON SUNDAYS DURING FARMER'S MARKET, STREET ARTISTS SHALL BE LOCATED EAST OF THE LINE ALONG LEAVENWORTH ST.
③ DURING SPECIAL EVENTS, NO STREET ARTISTS DISPLAYS WILL BE PERMITTED UNLESS COORDINATED AND APPROVED BY THE EVENTS SPONSOR.
HYDE ST.
FULTON ST.
LEAVENWORTH ST.
MARKET ST.
N
U.N. PLAZA
STREET ARTISTS AREA RESTRIC

BOARD OF PERMIT APPEALS
City Hall - Room 154-A
San Francisco, CA 94102